

# DAVID GEISER

Born 1948. Lives and works in East Hampton, New York.

## EDUCATION

University of Vermont  
The Ecole des Beaux Arts  
The Arts Student League

## SOLO EXHIBITIONS

2005 (September) New Work, Butters Gallery, Portland, OR  
2004-05 Hampton Road Gallery, South Hampton, NY  
2004-05 Islip Art Museum, Islip, NY  
2004 Lizan Tops Gallery, East Hampton, NY  
2003 Butters Gallery, Portland, OR  
2002 Butters Gallery, Portland, OR  
2001 Gallery Antonia Bataglia, Milan, Italy  
Bryant Street Gallery, Palo Alto, CA  
2000 Flora Danica Gallery, NY  
Butters Gallery, Portland, OR  
Centro Cultural Borges, Buenos Aires, Argentina  
Museo de La Plata, Argentina  
1999 Sarah Y. Rentschler Gallery, Hudson, NY  
1998 Butters Gallery, Portland, OR  
1997 Kim Foster Gallery, NY  
1996 Butters Gallery, Ltd., Portland, OR  
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1995 Butters Gallery, Ltd., Portland, OR  
1994 Kim Foster Gallery, NY  
1993 Butters Gallery, Ltd., Portland, OR  
Blue Hill Cultural Center, Pearl River, NY  
Foster-Peet Gallery, NY  
1992 Butters Gallery, Ltd., Portland, OR  
The Art Loft/MGH Art Associates, Costa Mesa, CA  
1991 "Art at Work", Barre National Corporation, Baltimore, MD  
1990 Butters Gallery, Ltd., Portland, OR  
Nahan Contemporary, NY  
1989 Butters Gallery Ltd., Portland, OR  
1988 J. Rosenthal Fine Arts, Chicago, IL  
1987 Littlejohn-Smith Gallery, NY  
1986 Littlejohn-Smith Gallery, NY  
Sarah Y. Rentschler Gallery, Rochester, NY  
1985 Sarah Y. Rentschler Gallery, NY  
Shahin Requicha Gallery, Rochester, NY  
1984 Sarah Y. Rentschler Gallery, NY  
1982 Chroma Gallery, Beverly Hills, CA  
1981 Chroma Gallery, Beverly Hills, CA  
1979 Charlie Heath Gallery, Atlanta, GA  
1978 Framingdun Gallery, Omaha, NE  
1977 S. Dean Levy Gallery, NY  
1975 Will Stone Collection, San Francisco, CA

1974 Will Stone Collection, San Francisco, CA  
1973 Will Stone Collection, San Francisco, CA  
1972 Upper Market Street Gallery, San Francisco, CA  
1971 Upper Market Street Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

2005 "Hampton Artists: Then and Now" Curated by Peter J. Marcelle, Remy Toledo Gallery, NY  
"Activating Space: Sculpture as Environment" , Jacksonville Museum of Modern Art, Jacksonville, FL

2004 Alpan Gallery, Hunnington, NY  
Lazan Tops Gallery, East Hampton, NY

2003 Alpan Gallery, Hunnington, NY  
Butters Gallery, Portland, OR  
Lazan Tops Gallery, East Hampton, NY

2001 "Neobotanica", Jacksonville Museum of Modern Art, Jacksonville, FL  
"Persistence: Collage", Butters Gallery, Portland, OR

2000 "Persistence: Botanica", Butters Gallery, Portland, OR

1998 "NYCurrents", Butters Gallery, Portland, OR

1995 "Pocketsize", Butters Gallery, Portland, OR

1994 Kim Foster Gallery, NY  
"Symbolic Surface", Klairfeld Perry Gallery, NY  
"Heterogeneity Abstraction and Virtual Space", Out of the Blue Gallery, Scotland  
Foster-Peet Gallery, NY

1993 "Metal: A Painterly Medium" Anita Shapolsky Gallery, NY  
Art Chicago International: Foster-Peet Gallery, Chicago, IL

1992 "Visions of Nocturnes: Enigmatic Dramas" 568 Broadway, NY

1991 New Acquisitions: Portland Museum of Modern Art, Oregon

1990 Tokyo International Art Expo, Tokyo, Japan  
Butters Gallery, Ltd., Portland, OR

1989 Littlejohn-Smith Gallery, NY

1988 Butters Gallery, Ltd., Portland, OR

1987 Littlejohn-Smith Gallery, NY

1986 Littlejohn-Smith Gallery, NY

1985 Clark Whitney Gallery, Lenox, MA

1984 Sarah Y. Rentschler Gallery, NY  
Watermill Museum, Bridgehampton, NY

1983 Sarah Y. Rentschler Gallery, NY  
University of Rochester Art Museum, Rochester, NY

1981 University of Massachusetts Gallery, Amherst, MA  
Chroma Gallery, Beverly Hills, CA

1980 Charles Heath Gallery, Atlanta, GA  
Chroma Gallery, Beverly Hills, CA

1978 Maelstrom Gallery, San Francisco, CA  
S. Dean Levy Gallery, San Francisco, CA

1977 Maelstrom Gallery, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA

1974 Will Stone Collection, San Francisco, CA  
1973 Will Stone Collection, San Francisco, CA  
1972 Upper Market Street Gallery, San Francisco, CA

1971 Will Stone Collection, San Francisco, CA  
Upper Market Street Gallery, San Francisco, CA  
1970 Ethan Allen Museum, Burlington, VT

#### **SELECTED TEACHING OPPORTUNITES**

Art Barge, East Hampton, NY; Summer 2003, 2004  
Arts Students League, NY, Rotating Professorship; 2002, 2004

#### **SELECTED COLLECTIONS**

Oregon Art Institute, Portland, OR  
Equity Properties  
Ambrose Law Group  
Cook Development Corporation  
Tektronix, Inc.e  
Saks Fifth Avenue  
Noon International  
Mitchell Lewis and Staver  
Sefiro, Portland, OR  
Grenley, Rotenberg, Evans and Bragg PC  
Barrie International

#### **SELECTED REVIEWS**

Willamette Week, September 17, 2003, *Two Reviews* by Richard Speer  
Willamette Week, August 06, 2003, *Automatic Viscera* by Richard Speer  
Cover, 1998, Volume 12, Number 2, *Organic Conflagrations*, by David Geiser  
Cover, 1997, Volume 11, Number 1  
Review, October 1, 1997  
Review, September 15, 1997  
ART NOW Gallery Guide November 1996  
Tonic, June 8, 1995, *art groove, Space Between*  
art press, 187 International edition, January 1994 *automne a' New York*  
Sunday Democrat And Chronicle, Rochester, NY September 8, 1985 *Combining  
Western  
oils, primitive Oceanic totems* by Robert C. Morgan

#### **SELECTED PUBLICATIONS**

DAVID GEISER catalogue, essay by Robert Morgan, 2000  
DAVID GEISER catalogue, essay by Peter Selz, 1992  
DAVID GEISER catalogue, eassay by Robert Morgan, 1989