

CYNTHIA KNOTT

Born 1952, New Jersey.

Lives and works in East Hampton, New York.

EDUCATION

- 1989 MFA, New York University, New York, NY
1975 BFA, School of Visual Arts, New York, NY
1971 BA, The School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

- 2006 *New Works by Cynthia Knott and David Geiser*, The Fireplace Project, East Hampton, NY
2005 *Paintings of the Sea*, DC Moore Gallery, NY
2004 Lizan Tops Gallery, East Hampton, NY
2003 David Klein Gallery, Birmingham, MI
2002 DC Moore Gallery, NY
1999 *Blue Charm*, DC Moore Gallery, NY
1997 *Voyage*, DC Moore Gallery, NY
1994 *Horizons*, Midtown Payson Galleries, NY
1994 *Cynthia Knott*, Midtown Payson Galleries, Hobe Sound, FL
1992 *The Sea*, Tibor de Nagy Gallery, NY
1989 *Recent Work*, Tibor de Nagy Gallery, NY
Lost Landscapes, Washington Square East Galleries, New York University, NY
1988 *Hayrolls and Meteors*, sponsored by Greene County Council on the Arts, Windham, NY
1987 *Recent Landscape Paintings*, The Guggenheim Pavilion, The Rensselaerville Institute, Rensselaerville, NY
1986 *Regional Landscapes*, The Guggenheim Pavilion, The Rensselaerville Institute, Rensselaerville, NY

GROUP EXHIBITIONS

- 2006 *Cynthia Knott & David Geiser, New Works*, The FIREPLACE Project, East Hampton, NY
2005 *Of Land and Sea*, Pamela Williams Gallery, Amagansett, NY
Images of Time and Place: Contemporary Views of Landscape, Wayne State University, Detroit, MI.
2004 *Fresh Paint*, curated by Graham Leader, Hampton Rd Gallery, Southampton, NY.
American and Contemporary Masters; Southport Harbor Gallery; Southport, CT.
11th Annual Long Island Landscape Exhibition, Lizan Tops Gallery, East Hampton, NY
Summer Group Exhibition, Lizan Tops Gallery, East Hampton, NY
Time and Place: Contemporary Views of Landscape, curated by Susan Hoeltzel and Nina Sudell, Lehman College Art Gallery, Bronx, New York
Intimate Purlieus: The Diminutive Landscape and Contemporary Art, Palmer Museum of Art, The Pennsylvania State University, University Park, PA
2003 *Éire/Land*, McMullen Museum of Art, Boston College, MA
David Klein Gallery, Birmingham, MI
By the Sea, Dillon Gallery, Oyster Bay, NY
Lizan Tops Gallery, East Hampton, NY
The Way They See It, September 6 - 27, 2003, DC Moore Gallery, NY
Black & White, Lizan Tops Gallery, East Hampton, NY
2002 *BOUNDLESS/SILENCE, States of Infinity*, curated by Edward De Luca, DC Moore Gallery, NY
The Return of Beauty, curated by Makoto Fujimura, Kristen Frederickson Gallery, NY
Aisling Geal (Clear/Brilliant Vision), curated by Cáitríona Fallon, The Riverbank Arts Centre, Newbridge, County Kildare, Ireland
The Sea, the Sea ..., Graham Leader in association with Glenn Horowitz Bookseller, Art Upstairs @ GHB, East Hampton, NY
Long Island Landscape, Lizan Tops Gallery, East Hampton, NY
2001 *Drawn to the Light: Seascapes by Eight Contemporary Artists*, curated by Genevieve Linnehan, Dunedin Fine Art Center, Dunedin, FL
Art of the East End, 1890-2000, The Parrish Art Museum, Southampton, NY
By the Sea, Lizan Tops Gallery, East Hampton, NY
Horizon Lines, curated by Margaret Mathews-Berenson and Dona Harkavy, Dorsky Gallery, NY

- Re-presenting Representation*, organized by The Arnot Art Museum, The Corning Gallery, NY
- 2000 *By the Sea*, Lizan Tops Gallery, East Hampton, NY
Winter Show, Lizan Tops Gallery, East Hampton, NY
- 1999 *The Art of Giving*, Lizan-Tops Gallery, East Hampton, NY
Summer Group Show, DC Moore Gallery, NY
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair, NJ (traveled to: Knoxville Museum of Art, Knoxville, TN)
Dealer's Choice, Lizan Tops Gallery, East Hampton, NY
As Far As the Eye Can See, The Atlanta College of Art and City Gallery at Chastain, Atlanta, GA
- 1998 *Down by the Sea*, Lizan Tops Gallery, East Hampton, NY
Earth Air, Water, DC Moore Gallery, NY
In Over our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA
The Winter Show, Lizan Tops Gallery, East Hampton, NY
- 1997 *Art for PRASAD*, Metropolitan Pavilion, NY
Summer Sea, Lizan Tops Gallery, East Hampton, NY
- 1996 *Pastels by Ten Contemporary Artists: Janet Fish, Mary Frank, Yvonne Jacquette, Wolf Kahn, Cynthia Knott, Jacob Lawrence, Lucas Samaras, George Segal, Wayne Thiebaud, Jimmy Wright*, DC Moore Gallery, NY
Beyond Nature: Mary Hambleton, Yvonne Jacquette, Cynthia Knott, DC Moore Gallery, NY
Blue, 450 Broadway, NY
- 1995 *Inaugural Exhibition*, DC Moore Gallery, NY
Charity Art Exhibition Auction for Victims of the Earthquake in the Kobe Area, sponsored by The Cultural Promotion Division, Matsuzakaya Department Store Art Gallery, The Yomiuri Shimburi, Osaka, Japan
In Celebration of Spring: Watercolors and Pastels, Lizan-Tops Gallery, East Hampton, NY
New Landscapes, Pfizer, Inc., The Museum of Modern Art, NY
19th and 20th Century Masters, Renee Fatouhi Fine Art, East Hampton, NY
- 1994 *Oceans of Oceans*, Barn Gallery, Ogunquit, ME
Long Island Landscape: A New Era. Lizan-Topps Gallery, East Hampton, NY
Arlene Bujese Gallery, East Hampton, NY
Autumn Light, Arlene Bujese Gallery, East Hampton, NY
- 1993 *Young Blood*, Guild Hall Museum, East Hampton, NY
Blooming: The Art of Nature, Renee Fotouhi Fine Art, East Hampton, NY
- 1992 *Elemental Nature*, Midtown Payson Galleries, NY
The Magical Mystical Landscape, Renee Fotouhi Fine Art, East Hampton, NY
Summer Group Show, Still-Zinsel Galleries, New Orleans, LA
- 1991 *Working with Wax, Ten Contemporary Artists*, Tibor de Nagy Gallery, NY
Jewels and Gems, Renee Fotouhi Fine Art, East Hampton, NY
- 1990 *Harmony and Discord: American Landscape Painting Today*, Virginia Museum of Fine Art Richmond, VA
Westhampton Beach Art Association, Westhampton, NY, curated by Henry Geldzahler
Parrish Art Museum's 32nd Juried Exhibition - Works on Paper, juried by Jane Freilicher, Parrish Art Museum, Southampton, NY
- 1989 *Landscape*, Tibor de Nagy Gallery, NY
Dark Sublime, curated by Susan Boetchter, Scott Alan Gallery, NY
Individuals, Artists of the Region, East Hampton Center for Contemporary Art, East Hampton, NY
Past Tense: Contemporary American Landscapists Look Backward, Wilson Arts Center, Rochester, NY
- 1988 *Creatures Great and Small*, Nabisco Corporation
- 1987 Hudson Valley '87 3rd National Juried Exhibition, Poughkeepsie, NY, juried by Ivan Karp
- 1986 *Mohawk-Hudson Regional*, The Schenectady Museum, Schenectady, NY
- 1983 Condeso Lawler Gallery, NY
- 1975 *Female Artists of 1975*, Hanson Gallery, NY

AWARDS/APPOINTMENTS/LECTURES

- 2002 "The Return of Beauty: Art as Revelation," New York University, New York, NY (panel discussion with Robert Kushner, Chris Anderson, and Makoto Fujimura)
- 2001 Parrish Art Museum, Southampton, NY (lecture)
- 1998/99 The Ballinglen Arts Foundation, Fellowship, Ballycastle, County Mayo, Republic of Ireland
- 1993 New School for Social Research, New York, NY, Visiting Artist
- 1992 New York Foundation for the Arts, New York, NY, Artist's Fellowships Painting Panel, 1991-1992
- 1990 Juror's Award, "Parrish Art Museum's 32nd Juried Exhibition-Works on Paper," Parrish Art Museum, Southampton, NY
- 1986 Juror's Award, "Mohawk-Hudson Regional," Schenectady Museum, Schenectady, NY
Pollock-Krasner Foundation Grant Award

BIBLIOGRAPHY

- 2005 Mullarky, Maureen, *The New York Sun*, July 14, 2005.
Glueck, Grace, *The New York Times*, July 15, 2005.
- 2004 Baum, Joan. "In the Gallery," *The Independent*, August 25, 2004.
Ernst, Eric. "The East End's Natural Beauty," *The Southampton Press*, September 9, 2004.
Harrison, Helen. "Of Marshes, Coastal Inlets and Zippers Buried in Latex," *The New York Times*, September 12, 2004
Norwich, John. "Cynthia Knott Horizonologist," *Hampton Jitney Magazine*, vol. 9. pp. 12 - 15.
Renzi, Jen. "Soaring Ambitions," *Interior Design Magazine*, May 2004, illus. p.247.
Saralegui, Alejandro. "Expect the Unexpected," *Hamptons Cottages and Gardens*, August 15-31, 2004, illus. P.36
Steinberg, Claudia. *Kunst Ist Essen Ist Kunst*. Germany: Knesebeck GmbH & Co. Verlags KG, Munchen, 2004; Front cover, pp. 94-99
- 2003 Goodman, Jonathan. "Cynthia Knott," *Art in America*, February. p. 117-18
Kreilkamp, Vera, ed. *Éire/Land*, (exhibition catalogue) Boston: McMullen Museum of Art, Boston College. p. 111; illus. 198, 199
Slivka, Rose C.S. "From the Studio," *The East Hampton Star*, June 26
Slivka, Rose C.S. "From the Studio: Black and White at Lizan Tops Gallery," *The East Hampton Star*, October 23
Strugatch, Warren. "The Fine Art of Selling Art in the Hamptons," *The New York Times*, Sunday, June 29
- 2002 Slivka, Rose C.S. *From the Studio The Art Scene*, The East Hampton Star, October 17
- 1999 *Art & Antiques*, December. Review of "Blue Charm."
Mullarkey, Maureen. "Cynthia Knott: Blue Charm," *Review*, December 15.
Slivka, Rose C. S. "From the Studio," *The East Hampton Star*, July 8.
Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers*, December 3.
- 1998 Braff, Phyllis. "Photos With Individuals' Bent, and Landscapes," *The New York Times*, Mar. 8.
Daniel, Jeff. "Works Focus on Looking at Nature, Up Close and Personal," *St. Louis Pos Dispatch*, April 12.
Engelen, Klaus C. "Buba's Last Hurrah," *The International Economy*, May/June 1998, pp. 28 - 31, 59. illus. p. 29.
Long, Andrew. "Humane Society" *Art & Antiques*, May.
Petr, Mark. *In Over Our Heads: The Image of Water in Contemporary Art*, (exhibition brochure), San Jose, CA: San Jose Museum of Art.
Weil, Rex. "Realism Today: Heaven in Earth," *ARTnews*, March.
- 1997 "Cynthia Knott," *The New Yorker*, September 29.
Ruehl, Mercedes. "Cynthia Knott: Voyage," (exhibition catalogue) New York: DC Moore Gallery.
Schmerler, Sarah. "Cynthia Knott," *ARTnews*, December.
Slivka, Rose C.S. "From the Studio," *The East Hampton Star*, August 14.
Smith, James Baird. "Lizan-Tops Features 'Summer Sea'," *Dan's Papers*, August 15.
- 1996 "By the Sea,' at Lizan Tops," *The East Hampton Star*, August 1.
Gargiulo, Gerald J. "Art Byte," *The Independent*, July 17.
Slivka, Rose C.S. "From the Studio: Familiar Territory," *The East Hampton Star*, September 26.
Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers*, July 26.
- 1995 Long, Robert. "Thematic Exhibition," *Southampton Press*, May.
Slivka, Rose C. S. "From the Studio: Knott at Fotouhi," *The East Hampton Star*, August 24.

- Weiss, Marion Wolberg. "Art Commentary: 19th and 20th Century Masters at Fotouhi," *Dan's Papers*, August 18, p. 104.
- Weiss, Marion Wolberg. "Art Commentary: Honoring the Artist Cynthia Knott," *Dan's Papers*, August 4, p. 78 and cover.
- 1994 Alhadeff, Gina. "Hudson River Anthology," *Architectural Digest*, July, p. 55, illus.
- Antczak, Mary and Bill Kiriazis. "Autumnal Art on East End," *Independent*.
- "Cynthia Knott Exhibits at Midtown Payson Galleries, Hobe Sound," *Arts & Treasures*, February.
- "Long Island Landscape: A New Era," *The New York Times*, September 11.
- Scherer, Debra. "Hamptons il rifugio," *Vogue Italia*, June, pp. 143-144.
- Slivka, Rose C. S. "From the Studio," *The East Hampton Star*, August 11.
- Spring, Justin. "Cynthia Knott: Horizons," (exhibition catalogue) New York, NY: Midtown Payson Galleries.
- "3 Realists/East End Landscape Viewed as a Gateway," *The Southampton Press*, February 3, p. 16.
- 1993 Braff, Phyllis, "Blooming: The Art of Nature," *The New York Times*, May 30.
- "The Emotional Intensity of Devotion," *The New York Times*, January 3.
- "Guild Hall Displays Work of Its Neighbors in 'Young Blood'," *The New York Times*, November 7.
- Cross, Jennifer, "Fresh Energy Lights Guild Hall's 'Young Blood'," *Southampton Press*, November 25.
- Kennedy, Donald, "Art Facts and Artifacts," *The Independent*, November 3.
- Slivka, Rose, "From the Studio," *The East Hampton Star*, November 18.
- 1992 Braff, Phyllis, "Review," *The New York Times*, December 6.
- Sansegundo, Sheridan, "Review," *East Hampton Star*, November 19.
- "At the Galleries," *The Southampton Press*, November 19.
- "The Sea," (exhibition catalogue) Tibor de Nagy Gallery, New York, NY.
- "Magical Mystical Landscapes," *The Sag Harbor Express*, November 19.
- Cummings, Mary, "Theme Show on view at 2 Galleries," *The Southampton Press*, December 24.
- 1991 Braff, Phyllis, "Contemporary Styles and Directions," *The New York Times*, June 16.
- 1990 Brandt, Frederick, "Harmony and Discord: American Landscape Painting Today," (exhibition catalogue) Virginia Museum of Fine Art, Richmond, VA.
- 1989 Amann, Gloria, "The Dark Sublime," *Cover*, November.
- Atkins, Robert, "The Dark Sublime," *7 Days*, October 18.
- Berenson, Margaret Mathews, "The Pollock-Krasner Foundation: Special Assistance for Needy Artists," *American Artist*, June.
- Boetchter, Suzanne, "The Dark Sublime, Art at The End of our Century," (exhibition catalogue), Scott Alan Gallery, NY
- Crane, Darine, "Cynthia Knott," *Cover*, October.
- Kozik, K.K., "Group Show," *Cover*, September.