

**BRENDAN LYNCH**

Born, 1985

Lives and works in New York

**EDUCATION**

2009 B.F.A. Education School of Visual Arts  
2011 M.F.A. School of Visual Arts

**SELECTED SOLO OR TWO-PERSON EXHIBITIONS**

2013 U Can't Say That Again Again (w/ Nick Darmstaedter), Paris, FR  
2012 Blowing a Dream, The Still House Group, Brooklyn, NY  
2011 Brendan Lynch, Thomas Brambilla Gallery, Bergamo, Italy

**SELECTED GROUP EXHIBITIONS**

2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
Private Collection Selected by #1 / Anneke Eussen, Tatjana Pieters,  
Ghent, Belgium  
The Writing is on the Wall, Jonathan Viner, London, UK  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium  
This is This, Zach Feuer, New York, NY  
2012 Banana Hammock, Miami, FL  
Capiche., At Workshop Arte Contemporanea, Venice, Italy  
Here Comes, Mark Fletcher, New York, NY  
The Brothers are Gonna Work it Out, New York, NY  
2011 Riffraff, Miami, FL  
Reflections, Ford Project, New York, NY  
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia  
2010 It Ain't Fair, OHWOW, Miami, FL  
Press Release, Martos Gallery, New York, NY  
While it Lasts, Still House studio, New York, NY  
2009 Still House, Rental Gallery, New York, NY  
The Open, Deitch Projects, Long Island City, NY  
2008 Still House Presents, 711 Gallery, New York, NY  
Finger Paint, The Dia Foundation, New York, NY

**ISAAC BREST**

Born, 1987

Lives and works in New York

**EDUCATION**

2009 B.F.A. (Film and TV) NYU

**SELECTED GROUP EXHIBITIONS**

- 2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
Jew York, Untitled Gallery, New York, NY  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium  
The Shadow Knows, C-L-E-A-R-I-N-G, Brussels, Belgium
- 2012 Banana Hammock, Miami, FL  
Capiche., At Workshop Arte Contemporanea, Venice, Italy  
Here Comes, Mark Fletcher, New York, NY
- 2011 Riffraff (curated by Cecilia Stucker) Miami, FL  
Ain't (curated by Louis Eisner & Nicholas Darmstaedter), Frank Pictures, Los Angeles, CA
- 2010 Think Pink (curated by Beth Dewoody) at Gavlak Gallery, West Palm Beach, FL  
Worth @ 211 Elizabeth St, New York, NY  
While It Lasts @ 40 Worth St, New York, NY
- 2009 Now What (curated by Jack Greer and Alex Olson) Openhouse Gallery, New York, NY  
Rental Gallery presents The Still House Group, Rental Gallery, New York, NY
- 2008 Still House Presents, 7Eleven Gallery Presents, New York, NY  
Finger Paint, The Dia Foundation, New York, NY

**NICK DARMSTAEDTER**

Born, 1988

Lives and works in New York

**SELECTED SOLO OR TWO PERSON EXHIBITIONS**

- 2013 U Can't Say That Again Again (w/ Brendan Lynch), Paris, FR  
2012 Bells and Whistles Can of Worms, Ritter / Zamet, London, UK

**SELECTED GROUP EXHIBITIONS**

- 2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
The Writing is on the Wall, Jonathan Viner, London, UK  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium  
This is This, Zach Feuer, New York, NY
- 2012 Banana Hammock, Miami, FL  
Capiche., At Workshop Arte Contemporanea, Venice, Italy  
Here Comes, Mark Fletcher, New York, NY
- 2011 Riffraff, Miami, FL  
Third Order, Charles Bank Gallery, New York, NY  
Art at The Explorer's Club, The Explorer's Club, New York, NY  
Ain't, Frank Pictures, Santa Monica, CA  
Third Order, Charles Bank Gallery, New York, NY
- 2010 Worth (curated by Alex Perweiler and Isaac Brest), New York, NY  
While it Lasts, 40 Worth Street, New York, NY  
The Beast In Me @ Bowman / Bloom Gallery New York, NY  
Rental Gallery Presents The Still House Group, Rental Gallery, New York, NY
- 2008 Look Mom No Hands, 7 Eleven Galery, New York, NY
- 2005 Sliced (curated by Nick Darmstaedter and Louis Eisner) @ Frank Pictures, Los Angeles, CA

**DYLAN LYNCH**

Born, 1987

Lives and works in New York

**EDUCATION**

2011 B.A. Eugene Lang

**SELECTED SOLO EXHIBITIONS**

2012 First Impressions, The Still House Group, Brooklyn, NY

**SELECTED GROUP EXHIBITIONS**

2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium  
Mixed Media Message, Curated by Neville Wakefield, Barbara Gladstone, NY  
The Shadow Knows, C-L-E-A-R-I-N-G, Brussels, Belgium

2012 Banana Hammock, Miami, FL  
Capiche., At Workshop Arte Contemporanea, Venice, Italy  
Here Comes, Mark Fletcher, New York, NY  
Fun in the Sun, New York, New York  
Alchemy, 7 Eleven Gallery, New York, New York  
The Brothers are Gonna Work it Out, New York, NY

2011 Riffraff, Miami, FL  
Art at the Explorers Club, The Explorers Club, New York, NY  
Aint, Curated by Louis Eisner & Nicholas Darmstaedter, Frank Pictures, Los Angeles, CA

2010 While It Last's, 40 Worth Street, New York, NY  
Worth, Elizabeth Street Gallery, New York, NY  
Think Pink, Gavlak Gallery, Palm Beach, FL

2009 Rental Gallery Presents The Still House Group, Rental Gallery, New York, NY

2008 Look Mom No Hands, 7 Eleven Galery, New York, NY

**DYLAN LYNCH**

Born, 1987

Lives and works in New York

**EDUCATION**

2011 B.A. Eugene Lang

**SELECTED SOLO EXHIBITIONS**

2012 First Impressions, The Still House Group, Brooklyn, NY

**SELECTED GROUP EXHIBITIONS**

2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium  
Mixed Media Message, Curated by Neville Wakefield, Barbara Gladstone, NY  
The Shadow Knows, C-L-E-A-R-I-N-G, Brussels, Belgium

2012 Banana Hammock, Miami, FL  
Capiche., At Workshop Arte Contemporanea, Venice, Italy  
Here Comes, Mark Fletcher, New York, NY  
Fun in the Sun, New York, New York  
Alchemy, 7 Eleven Gallery, New York, New York  
The Brothers are Gonna Work it Out, New York, NY

2011 Riffraff, Miami, FL  
Art at the Explorers Club, The Explorers Club, New York, NY  
Aint, Curated by Louis Eisner & Nicholas Darmstaedter, Frank Pictures, Los Angeles, CA

2010 While It Last's, 40 Worth Street, New York, NY  
Worth, Elizabeth Street Gallery, New York, NY  
Think Pink, Gavlak Gallery, Palm Beach, FL

2009 Rental Gallery Presents The Still House Group, Rental Gallery, New York, NY

2008 Look Mom No Hands, 7 Eleven Galery, New York, NY

# the FIREPLACE project

## LOUIS EISNER

Born, 1988

Lives and works in New York

### EDUCATION

2010 B.A. Columbia University

### SELECTED SOLO EXHIBITIONS

2013 Cover Artist, Ritter / Zamet, London, UK  
Leviathan, Half Gallery, New York, NY  
2011 Head, The National Exemplar, New York, NY

### SELECTED GROUP EXHIBITIONS

2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
Jew York, Untitled Gallery, New York, NY  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium  
Out of Memory, Marianne Boesky, New York, NY  
2012 Banana Hammock, Miami, FL  
Capiche., At Workshop Arte Contemporanea, Venice, Italy  
Here Comes, Mark Fletcher, New York, NY  
2011 Riffraff, Miami, FL  
Art at the Explorer's Club, The Explorer's Club, New York, NY  
2010 Worth (curated by Alex Perweiler and Isaac Brest), New York, NY  
Cuhllection (curated by Evan Roberts), New York, NY  
While it Lasts, 40 Worth Street, New York, NY  
2009 Now What (curated by Jack Greer and Alex Olsen), Open House Gallery,  
New York, NY  
Rental Gallery Presents The Still House Group, Rental Gallery, New  
York, NY  
2008 Look Mom No Hands, 7 Eleven Gallery, New York, NY  
2005 Sliced (curated by Nick Darmstaedter and Louis Eisner) @ Frank  
Pictures, Los Angeles, CA

# the **FIREPLACE** project

## **JACK GREER**

Born, 1987

Lives and works in New York

### **EDUCATION**

2009 B.F.A Pratt Institute

### **SELECTED SOLO EXHIBITIONS**

2012 Shopping For New Furniture, The Still House Group, Brooklyn, NY

### **SELECTED GROUP EXHIBITIONS**

2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium

2012 Banana Hammock, Miami, FL  
Savage Detectives, RH Gallery, New York, NY  
Capiche., At Workshop Arte Contemporanea, Venice, Italy  
Here Comes, Mark Fletcher, New York, NY

2011 RiffRaff, Miami, FL

2010 Desirs Archaïques, Galerie Olivier Robert, Curated by Alexandre Stipanovich and  
Olivier Robert, Paris, France  
While It Lasts, 40 Worth Street, Curated by Alex Perweiler and Isaac Brest, NY  
The Fine Line - A Benefit for Prostate Cancer, Curated by Josh Gurrie, NY  
Re:Form School, Curated by Kathy Grayson, NY  
Worth, Elizabeth Street Gallery, Curated by Alex Perweiler and Isaac Brest, NY

2009 Interview Art Issue, Kenmare, New York, NY  
Everything Must Out Going, Terrence Koh - ASS Gallery, New York, NY  
Draw Exhibition, Curated by Eric Foss, Museum Of Mexico City, Mexico

2008 Enter Stillhouse, 711 Gallery, New York, NY  
I Want A Little Sugar In My Bowl curated by Terrence Koh, ASS Gallery, New  
York, NY  
Here Goes Nothing, The National Arts Club, New York, NY  
Finger Paint, The Former Dia Gallery, New York, NY

2007 Dasusup, Sponto Gallery, Los Angeles, CA

2006 Paper Pushers, Gallery 1988, Los Angeles, CA

2005 Sliced, Frank Pictures, Los Angeles, CA

# the **FIREPLACE** project

## **ALEX ITO**

Born, 1991

Lives and works in New York

### **EDUCATION**

2013 Pratt Institute, BFA Sculpture, Double Minor in Cultural Studies and Art History

### **SELECTED GROUP EXHIBITIONS**

2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
Showboat: BFA Thesis Exhibition , Rubelle and Norman Shafler Gallery, Pratt Institute, New York  
Muster Fuck, Mom's Haus, New York  
Bokeh, Free Candy Gallery, New York  
On the Fly, 2337 1/2, Los Angeles, CA

2012 Set For Life, AMO Studios, New York  
Technical Difficulties, Greenpoint Gallery, New York

2011 Group Show, 280 Washington, New York  
Definitions, Five Myles Gallery, New York



**ALEX PERWEILER**

Born, 1986

Lives and works in New York

**EDUCATION**

2009 B.F.A. Parsons School of Design

**SELECTED SOLO EXHIBITIONS OR TWO-PERSON EXHIBITIONS**

2013 Nobody comes here anymore, it's too crowded (w/ Zachary Susskind),  
The Still House Group, NY

**SELECTED GROUP EXHIBITIONS**

2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium  
Mixed Media Message, Curated by Neville Wakefield, Barbara Gladstone, NY  
Foe 4 Real (w/ Van Hanos & Joe Graham Felsen), Know More Games, NY  
Dead Zone, Nudashank Gallery, Baltimore, MD

2012 Banana Hammock, Miami, FL  
Capiche?, At Workshop Arte Contemporanea, Venice, Italy  
Brand Innovations for Ubiquitous Authorship, Curated by Artie Vierkant, Higher  
Pictures, New York, NY  
Here Comes, Mark Fletcher, New York, NY  
Merge Visible, Chicago, IL

2011 Riffraff, Miami, FL  
Flatten Image, Curated by Joshua Citarella and Jarrod Turner, New York, NY  
Back Room, Untitled Gallery, New York, NY  
Explorers Club, The Explorers Club, New York, NY  
Ain't, Frank Pictures Santa Monica, CA

2010 Photo Box, JClA Gallery, New York, NY  
While It Lasts, New York, NY  
Cuhllection, Curated by Evan Robarts, New York, NY  
Worth, Curated by Isaac Brest & Alex Perweiler, New York, NY

2009 Rental Gallery Presents The Still House Group, Rental Gallery, New York, NY

2008 Finger Paint, The Dia Foundation, New York, NY  
The Still House Group, 711 Gallery, New York, NY

# the FIREPLACE project

## ZACHARY SUSSKIND

Born, 1986

Lives and works in New York

### EDUCATION

2009 B.F.A. NYU

### SELECTED SOLO EXHIBITIONS OR TWO-PERSON EXHIBITIONS

2013 Nobody comes here anymore, it's too crowded (w/ Alex Perweiler),  
The Still House Group, NY

### SELECTED GROUP EXHIBITIONS

2013 Honk if You Don't Exist, The Fireplace Project, East Hampton, NY  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium  
Mixed Media Message, Curated by Neville Wakefield, Barbara Gladstone, NY  
This is This, Zach Feuer, New York, NY

2012 Banana Hammock, Miami, FL  
Matterdaddy, curated by John Roebas & Israel Lund, Angstrom Gallery, Dallas,  
TX  
Capiche?, Workshop Arte Contemporanea, Venice, Italy  
Here Comes, Mark Fletcher, New York, NY

2011 Riffraff, Miami, FL  
Flatten Image, curated by Joshua Citarella and Jarrod Turner Brooklyn, NY  
Art at the Explorer's Club, New York, NY  
Ain't, curated by Louis Eisner & Nicholas Darmstaedter, Frank Pictures, Los  
Angeles, CA

2010 WHILE IT LASTS, Still House Group Studio, Worth Street, New York, NY  
Worth, 211 Elizabeth Street, New York, NY

2009 Rental Gallery Presents Still House, Rental Gallery, New York, NY  
II – Department of Photography & Imaging Senior Thesis Exhibition, Tisch  
School of the Arts, Broadway, New York, NY

2008 Still House Presents, 7ELEVEN Gallery, Washington Street, New York, NY  
Finger Paint, The Dia Foundation, New York, NY