

the **FIREPLACE** project

THE MOTH

a solo exhibit by Kevin Tobin

**Exhibition: August 14 through September 6, 2026
reception to be announced**

**435 Warren Street Hudson, New York 12534
Sat/Sun 12-5pm, and appointments**

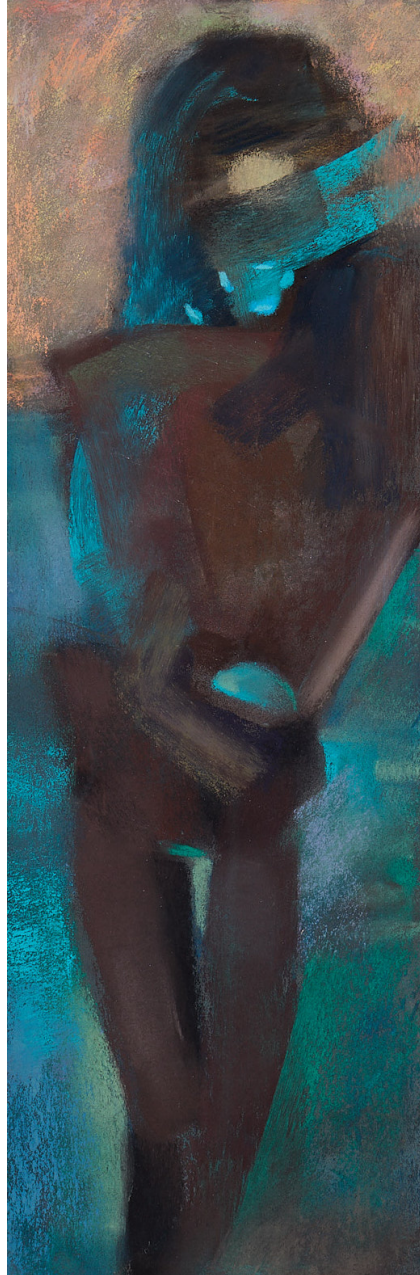
THE MOTH is a solo exhibition of sculpture and pastels by Kevin Tobin. Kevin Tobin, born 1989, in London, Ontario, Canada, lives and works in New York. He attended the College for Creative Studies in Detroit, and the New York Studio Residency Program in Brooklyn. This is his first exhibition at The Fireplace Project.



Moth, 2024

pastel on sennelier la carte
16 x 12 inches

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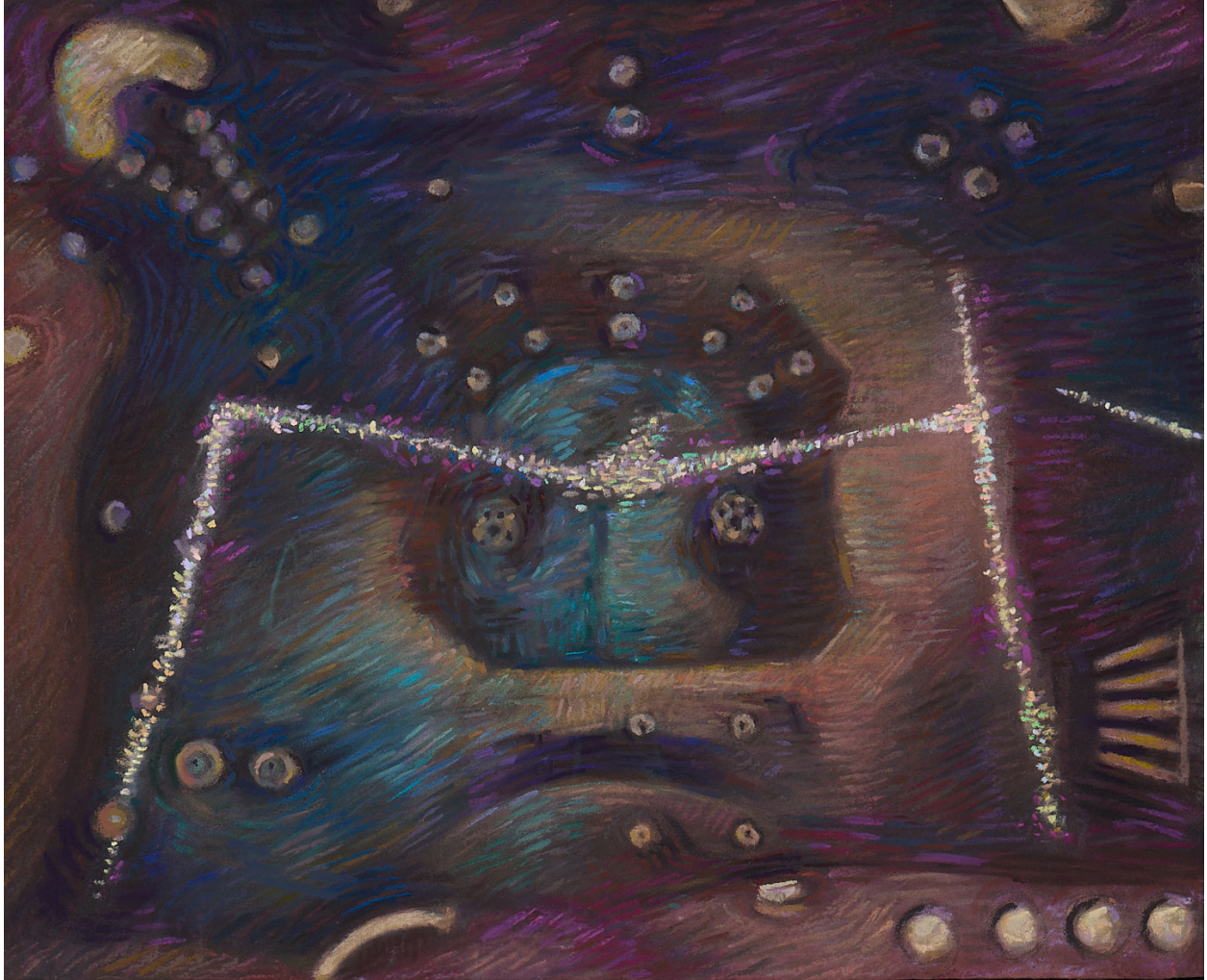
Nautical Slut, 2024
pastel on pastel board
18 x 6 inches

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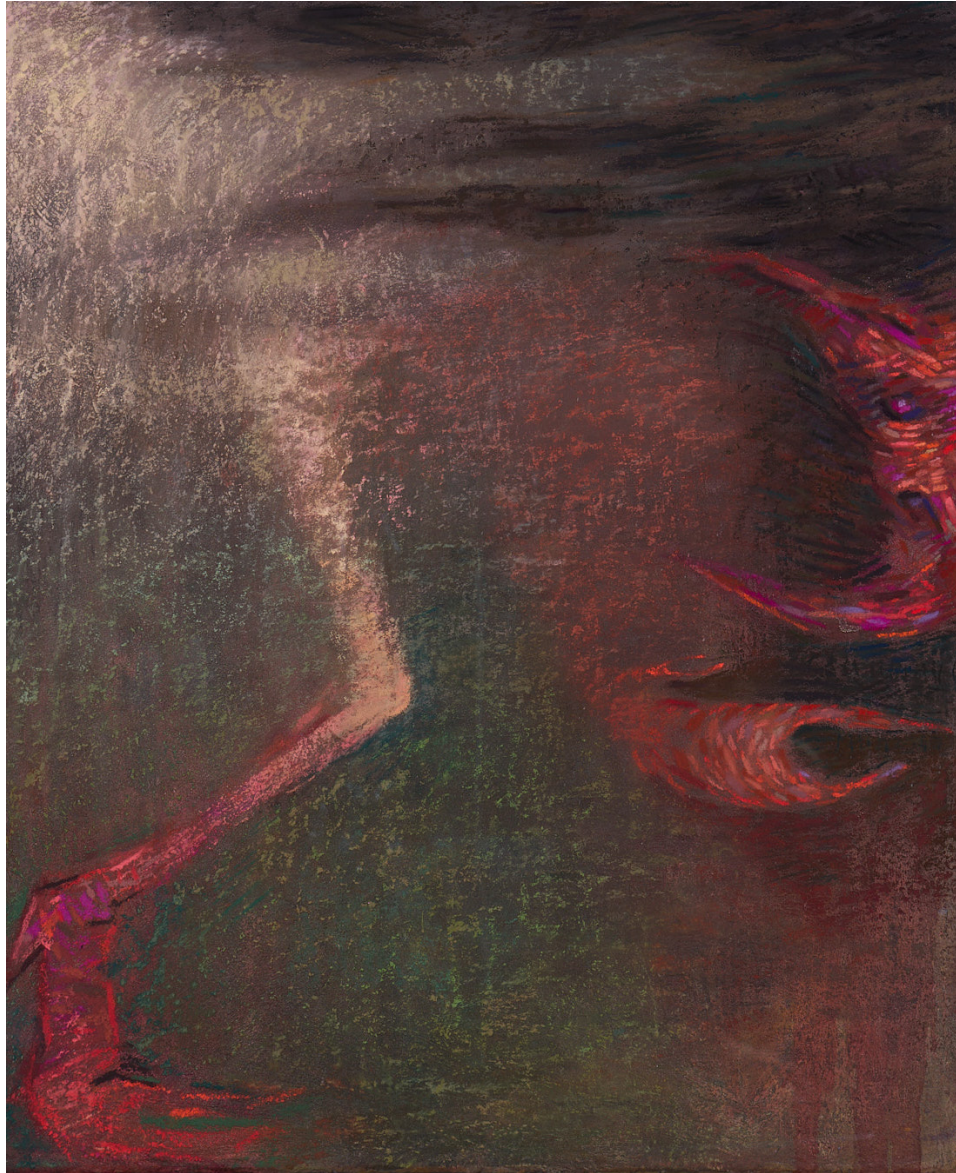
The Tempest, 2024
pastel on wood
12 x 24 inches

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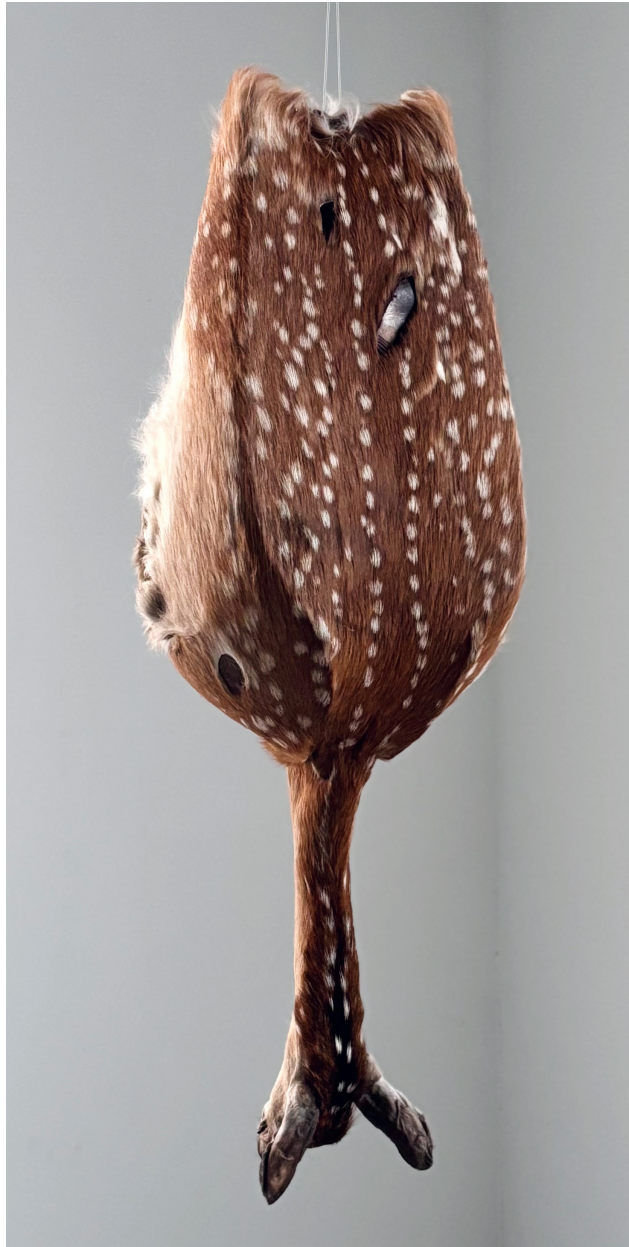
The Face of God, 2024
pastel on wood
17 x 21 inches

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The Langoustine, 2017-2024
pastel on canvas
24 x 20 inches

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***Bambi*, 2025**

wet tan faun from car accident, motorcycle fuel tank, trans- parent lamb leather, steel cable
38 x 12 x 11 inches

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Mephistopheles, 2025
Antique German oxygen tank, titanium impeller, skunk pelt
20 x 24 x 8 inches

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Jesus Christ, 2025

Desert storm helicopter stretcher lift, Mummified snap- ping turtle, LEDs,
90 x 40 x 5 inches

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Momala, 2025
Inuit doll head, squirrel, wood
18 x 8 x 6 inches



Franz Marc, 2026
Stillborn goat hide, ostrich foot, polyfil, wood
12 x 32 x 6 inches