

the **FIREPLACE** project

DESIRE LINES

a solo exhibition by **Luka Carter**

exhibition: 9.11.2026, through 10.11.2026 reception: 9.11.2026, 4-7 pm
435 Warren Street Hudson, NY SAT/SUN 12-5 pm and appointments

Luka Carter, born 1990, in Los Angeles, lives and works in Hudson, NY. He recieved a BA from Colorado College, and an MFA from the University of Georgia.

Luka has a knack for making space for art in overlooked or interstitial spaces. His practice spans zines, furniture, tattoos, ceramics, clothing, and installations. He has been an artist in residence at Eureka!, Chautauqua School of Art, ACRE, Vermont Studio Center, and Anderson Ranch. He has extensive teaching and exhibition history. This is Carter's first exhibit at The Fireplace Project.



***Song Frog*, 2026**
ceramic, 11 x 12 x 10 inches

the **FIREPLACE** project



Ball is Life, 2026
ceramic, 21 x 10 x 10 inches
this work has versatile uses



Dinner Tray, 2026
ceramic, 8 x 13 x 9 inches

the **FIREPLACE** project



Buttermen, 2026
ceramic, 32 x 12 x 12
this work has versatile uses



Gonzo, 2026
ceramics, 14 x 13 x 12 inches

the **FIREPLACE** project



Lovebirds, 2026
ceramic, 16 x 11 x 5 inches



Curriculum Vitae, 2026
ceramic, 11 x 10 x 8

the **FIREPLACE** project



A Bug's Life, 2026
ceramic, 12 x 10 x 10 inches



Rooster Run, 2026
ceramic, 18 x 11 x 10 inches

the **FIREPLACE** project



The World, 2026
ceramic, 29 x 15 x 15 inches



Duck-x-ing, 2026
ceramic, 16 x 12 x 8 inches

the **FIREPLACE** project



The Dance, 2026
ceramic, wood, and aluminum, 11 x 11 x 5 inches



The Fool, 2026
ceramic, wood, and aluminum, 14 x 21 x 4 inches



Big Mouth Bass, 2026
wood and ceramic, 15 x 24 x 9 inches

Desire Lines

by Katz Tepper

Vessels hold. Cabinets protect. Any form with a lid or a door is an architecture, a shelter. Shift your scale to favor a bug's, and dwellings multiply before your eyes. Luka Carter's *Desire Lines* riffs on the potential of these spatialities, mashing up utilitarian forms to morph perspective and insist on a plenitude of habitats and simultaneities. Infused with an interspecies poetics and Carter's righteous imagination, every nook yields ridges of possibility.

The show centers on a group of ceramic characters, *Decoys*, who enact trickery in their playful disjuncture between exterior surface and interior portal. They lure—posing, ecstatically, as the cacophonous creatures of a summer pond: turtles, frogs, butterflies, ladybugs, dragonflies, ducks. Buzzing and fecund, the symphony of their high-summer libidinal chants are routed through high chroma palettes and flamboyant patterns. From a distance, these creatures announce themselves as stable entities, seamlessly belonging to the pond's ecosystem. Nothing unusual to see here!

But camouflaged clues begin to emerge, signaling inner dimensions that betray the coherence of the scene. Inter-locking ceramic bolts imply a constructed mechanics and tempt closer looking. Peeking through slits and seams, one finds there's no layers of epidermis, no turtle skin beyond the shell, no interleaving of feathers, nor blood and guts. Rather, crevices give way to intimate enclaves and scenes of wild abandon. Inside the frog lies a dining room, where lovingly decorated walls surround a central table and chairs. Nearby, dirty laundry piles up within another bugged-out creature. Alongside these domestic notes, various kinds of wheels evoke movement and expansiveness: a gloopy car traverses a winding road against vibrant greenery inside the butterfly hive. A skate-boarding humanoid rounds the rim of a pool within the turtle. The *Decoys* treat surface as a site for confusion, so that these sacred other worlds can evade notice.



LUKA CARTER

2022 Master of Fine Art Lamar Dodd School of Art at the University of Georgia
2013 Bachelor of Arts Colorado College

TEACHING EXPERIENCE

2025 - Present

Visiting Faculty Oxbow School of Art Saugatuck, MI
Eating the Object: Ceramics, Food, and Performance

2023 - Present

Visiting Professor of Art Colorado College Colorado Springs, CO
Intro to 3-D Design, Ceramics in the Expanded Field, 2-D Design on Clay, Sculpture

2022-2024

Ceramics Instructor Chautauqua School of Art Chautauqua, NY
Hand building, Wheel-Throwing

2020-2022

Instructor of Record, Lamar Dodd School of Art, Athens, GA
Intro to 3-d Design, Color and Composition

EXHIBITIONS

2026

NADA Ceramics, The Locker Room, New York, NY
Made At Oxbow, Popps Packing, Detroit, MI

2025

Shelf Show, Monument Gallery, Kingston, NY
Smoking Section, Gotham, New York, NY
Domestic 2, Laurel Gitlen Gallery, New York, NY
Water Finds a Way, Utopia Gallery, Kingston, NY
Winter Flowers, Big Towel, Hudson, NY
The Fools, College of Dupage, Chicago, IL
Everything Must Go, Nonchalant, Catskill, NY

2024

SPILL, Spill Gallery, Brooklyn, NY
CVA Alumni Show, CVA Gallery, Chautauqua, NY
Eureka, The Draw, Kingston, NY
Baraball, The BRIC, Brooklyn, NY

2023

gift shop, Snake Bite Gallery Tucson, AZ
Everybody Had a Good Time, Standard and Strange, Santa Fe
NM Art For Every Day, Manitou Arts Center, Manitou Springs, CO
Kingsland Editions, Baltimore Fine Art Print Fair, Baltimore, MD

2022

In Orbit, Anderson Ranch, Snowmass Village, CO
Practical Arts, SCOPE Art Show, Miami Beach, FL
Ajar, Baba Yaga Gallery, Hudson, NY
Downstream, The Atheneum, Athens, GA
Wayfinders, Albany Museum of Art, Albany, GA



VISITING ARTIST LECTURES, WORKSHOPS & RESIDENCIES

2026

Visiting Artist Lecture, Maryland Institute of Art, Baltimore, MD
Visiting Artist Lecture, Parsons School of Art and Design, New York, NY
Windgate Artist Fellow, Vermont Studio Center, Johnson, VT

2025

Residency and Artist Lecture, College of Dupage, Glen Elyn, IL
Residency, Ceramics School, Hamtramck, MI
Visiting Artist, ACRE Residency, Steuben, WI
Artist Talk, Oxbow, Saugatuck, MI

2024

Residency, Dreamsong, Minneapolis, MN
Residency, Tucson Clay Co-op, Tucson, AZ
Visiting Artist Talk, Colorado College, Colorado Springs, CO

2023

Residency, ACRE, Steuben, WI
Residency, Window to the Sky in the Middle, Crestone, CO

2022

Residency, Anderson Ranch Art Center, Snowmass, CO
School Service Award, Lamar Dodd School of Art, Athens, GA

2021

Residency, Chautauqua Visual Arts, Chautauqua, NY
Scholarship, Penland School of Craft, Penland, NC
Campus Sustainability Grant, University of Georgia, Athens, GA
Residency, Eureka!, Kingston, NY