

the **FIREPLACE** project

WINTERFELL- a group exhibit, curated by Edsel Williams

Exhibition: 11.1.25 to 12.21.25

435 Warren Street Hudson, NY 12534 S/S 12-5pm; and appointments

Featuring works by Anonymous, Ross Bleckner, Eric Brittain, The Bruce High Quality Foundation, Kirby Crone, Nathan Dilworth, Seth Cameron, Joel Freeman, Mary Heilmann, Jeffrey Heiman, Erika Keck, Brian Kenny, Julie Kling, Kan Seidel, David Benjamin Sherry, & Jesse James Thompson



ANONYMOUS *The Formalist*, 2025, mixed media (4th edition "AA Big Book"), 14 x 12.25 inches (artist revealed to the owner only)

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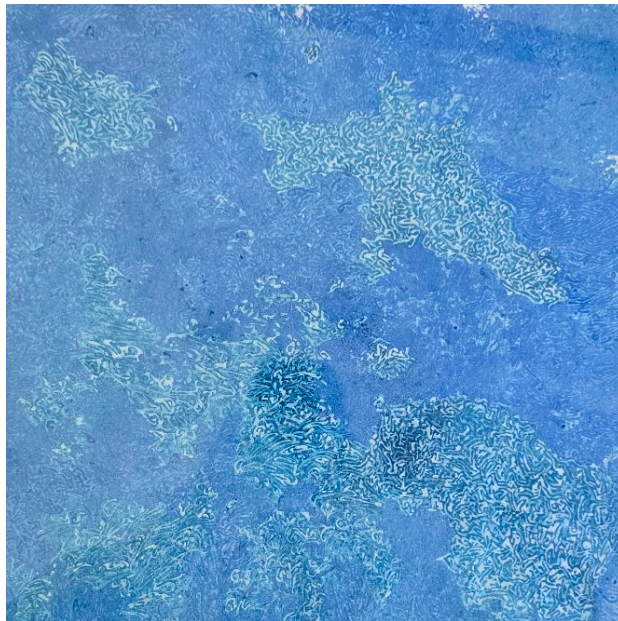
ROSS BLECKNER *Untitled (bird)*, 2020, oil on canvas, 10 x 8 inches

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ERIC BRITTAIN

Blue Benjamin Cubed, 2025, oil on canvas, 20 x 16 inches



KIRBY CRONE

Serene Reflection, 2022, ink and w/c on paper, 12 x 12 inches

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NATHAN DILWORTH *Untitled*, 224, oil on canvas, 17 x 15 inches



JOEL FREEMAN *Untitled*, 1958, oil on board, 40.5 x 30.5 inches

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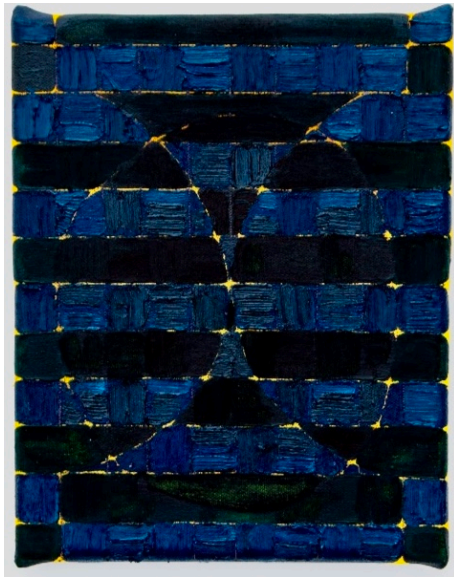


JEFFREY HEIMAN *Midnight Swim*, 2025, egg tempura on panel, 10 x 8 inches



MARY HEILMANN *Crowd of Jenni Lovers*, 2015, oil on canvas, 8 x 8 inches

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ERIKA KECK

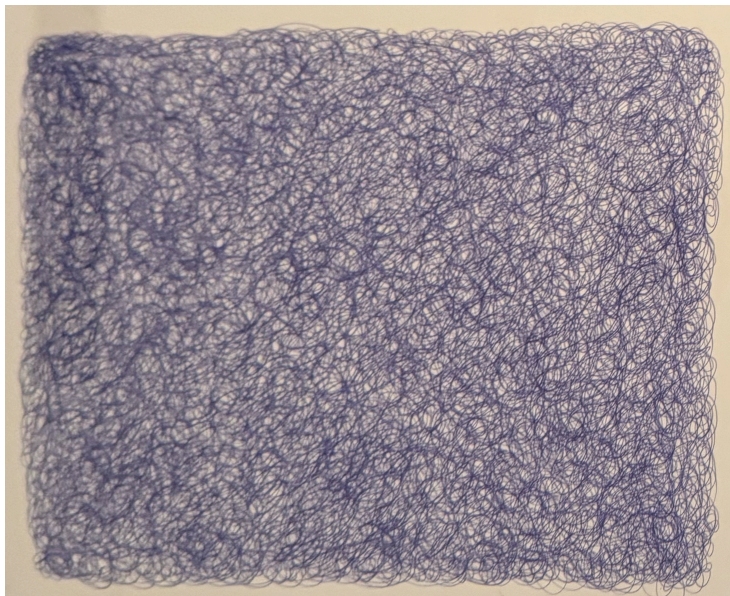
man maid in LA, 2023, mixed media on canvas, 10.25 x 8 inches



BRIAN KENNY

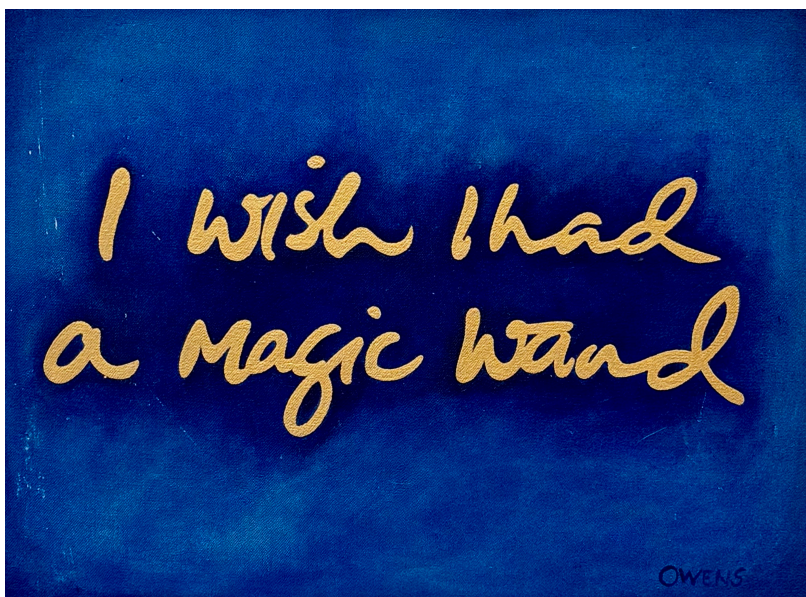
Blue My Mind, 2024, oil on canvas, 12 x 12 inches

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JULIE KLING

Untitled, 2025, ink on paper, 12 x 15 inches



CATHERINE OWENS *I Wish I Had A Magic Wand*, 1994, oil on canvas, 12 x 16 inches

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KAN SEIDEL

The Good of Many, 2025, oil on canvas, 24 x 18 inches



DAVID BENJAMIN SHERRY *Orgasmalaxy*, 2009, chromogenic photo, 40 x 30 inches

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JESSE JAMES THOMPSON *Emulation/Simulation*, 2024, oil on canvas, 24 x 18 inches



MICHAEL WRIGHT *Untitled*, 2005, mixed media, 12 x 12 x 6 inches