

the **FIREPLACE** project

**OPUS OBJECTS**

a solo exhibition of new works by **Candace Hill Montgomery**

**Exhibition dates: July 24 – August 15, 2021**

**Reception Saturday, 7/24/2021, 6-8PM**



***Clean Up After the Sack of Tr'oy***, 2021  
Oil on canvas, 48 x 36 inches

851 Springs Fireplace Road  
P:631.324.4666  
[www.thefireplaceproject.com](http://www.thefireplaceproject.com)

East Hampton, New York 11937  
F:631-614-4437  
[Info@thefireplaceproject.com](mailto:Info@thefireplaceproject.com)



*Moanasojurna*, 2021 Oil on canvas 14 x 11 inches



*I Eel U*, 2021 Oil on canvas 12 x 9 inches



***Not So Vigorous As the Rest (after Jacob Lawrence no.57), 2021***  
Oil on canvas 36 x 48 inches



***Bread to Raze Kids On, 2021*** Oil on canvas 36 x 48 inches

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*Motives and Frailties*, 2021 Oil on canvas 48 x 36 inches

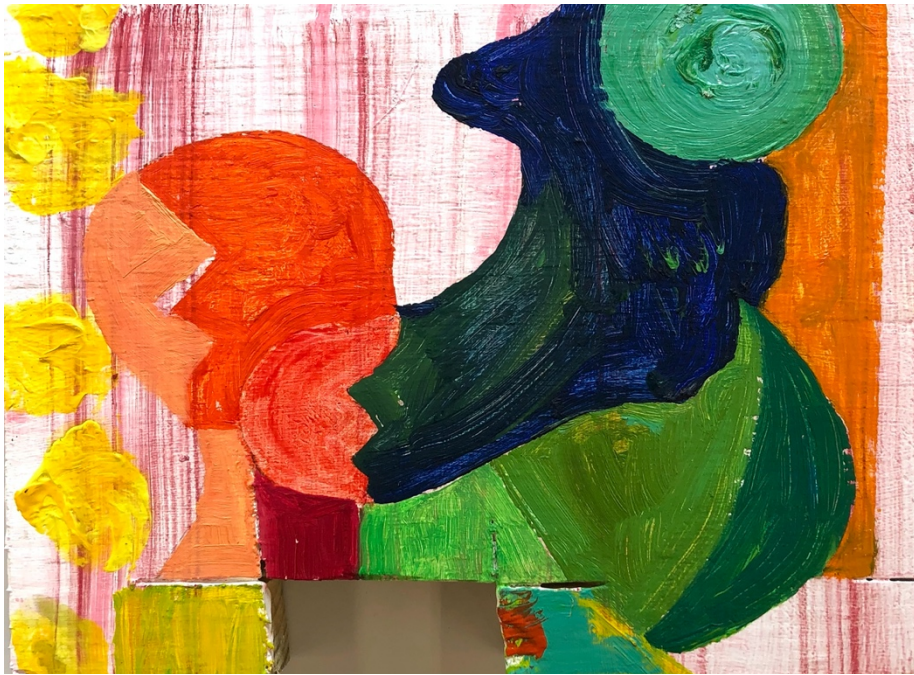


*Her Highness Queen of Looming Bottlenecks*, 2021 Oil on canvas 48 x 36 inches

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***Limeish-ing***, 2020 Oil on wood 9 x 12 inches



***Conceding, the Normal Routine***, 2021 Oil on canvas 12 x 9 inches

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*Would the Gov't Take Care if I Were Stronger*, 2014 Oil on board 14 x 11 inches



*Delugeable*, 2021 Oil on board 10 x 8 inches



***He/She Were Held Together sLightly by the Lamb***, 2021 Mixed media  
With ***Rose Girl***, 2021 Oil on board 26 x 17 inches (together)



***Lead Dust Cloud From Paint Dust Zombies***, 2021      Mixed media      46 x 20 inches

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***A Jaz Extended***, 2021 Mixed media 29 x 17 inches

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***Vexed Question***, 2021 Mixed media 17 x 10 inches



***The Only Secure Way to Communicate***, 2021 Mixed media 14 x 16 inches

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*The Glorious Uncertainty*, 2021

Mixed media 16 x 26 inches



*Of Off The Suez Canal Conundrum*, 2021

Mixed media 15 x 25 inches

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***Portico Gathers Glows Accountable***, 2021      Mixed media      23 x 21 inches



***Sunny Neediness***, 2021      Mixed media      24 x 9 x 4 inches

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***High Low Hipster Contrast***, 2021      Mixed media      79 x 90 inches (not including branch)



***Ruined Half Op'd Snail***, 2021      Mixed media      15 x 16 x 4 inches

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***What We Truly Think***, 2021      Mixed media      23 x 10 inches



***Fairy Mothe Type***, 2021      Mixed media      15 x 9 x 4 inches

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*The Irrelevant Relevant*, 2021

Mixed media 62 x 39 x 10 inches

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***Recast This Wearable (Resist Butternut Celebrations)***, 2021  
62 x 24 x 10 inches

Mixed media

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## **CANDACE HILL MONTGOMERY**

B. 1945 NY, NY. Lives and works in Bridgehampton, NY

### **EDUCATION**

M.A. Teacher Education Program 1980 (Art)

Plus 24 credits Degree in Special Education, Hunter College

B.A. Studio Art/Art History, Fordham University 1977 (Summa cum Laude)

### **GRANTS, AWARDS & RESIDENCIES**

2021 Artist in Residence, The Church, Sag Harbor, NY  
2020/21 Watermill Center , Watermill, NY, Artist in Residence  
1985 Guggenheim Foundation Fellowship, multi-media  
1983 Times Square neon light board, NY, NY  
1982 Creative Time, Art On the Beach, NY  
1982 CAPs Fellowship, Multi Media, Artist Fellowship  
1981 Franklin Furnace, installation performance, NY, NY  
1981 Teamwork, The American Way  
1981 Beards Foundation  
1981 CAPS- Multi-Media Fellowship  
1981 National Endowment for the  
1979/80 Committee for the Visual Arts  
1979/80 Artist in Residence, Studio Museum in Harlem, Harlem, NY

### **ONE WOMAN EXHIBITIONS**

2021 Opus Objects, The Fireplace Project, East Hampton, NY  
2019 Hills & Valleys, Parrish Road Show, organized by Parrish Art Museum, Water Mill NY, presented at Parrish Art Museum Watermill, NY and Sag Harbor Whaling & Historical Museum, Sag Harbor, NY  
2013 Hampton Library , Bridgehampton, N.Y.  
1984 The New Museum, Multi-Media  
1984 Harlem State Office Building, Curated by Studio Museum in Harlem, Harlem, NY  
1981 Franklin Furnace , NY, NY  
1981 Hint Medallions Hinted Circa 1981  
1981 World Trade Center, Lobby Building No. 2, NY, NY  
1981 Chrysler Museum, Norfolk, VA  
1980 Bronx Museum of the Arts Rotunda, Bronx Criminal Courthouse , Bronx ,NY  
1979 Artists Space, NY, NY  
1978 Roosevelt Public Library/Art Gallery, NY, NY

### **GROUP EXHIBITIONS**

1994-96 25 Years, Studio Museum of Art, NY, NY  
1985 Current Wave, Women's Graphic Center, Los Angeles, CA  
1982 Works on Newspaper, Group Material  
1982 Holly Solomon Gallery - Kansas City, Mark Twain Bank, Kansas City, Missouri,  
1982 Enthusiasm Group Material, NY, NY  
1982 10 New York Artists, William Paterson College  
1982 The New Museum, Multi- Media Installation  
1981 Women in Photography, MoMA PS1, Queens NY  
1981 What's the Most Important Thing in Your Life, The Metropolitan Museum of Art, NY, NY  
1981 The New Museum, New York, Celebration III- Mask Show and Silent Auction

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- 1981 Fashion Moda West, Galleria De La Rosa, San Francisco, CA
- 1981 Uptown/Downtown, City Gallery, NY, NY
- 1981 Signature/Statement, Center for Communication, Arts, & Technology, NY, NY
- 1981 And When Will the Police Kill Them, 22 Wooster Gallery, New York, Multi-media Performance, with The Are and Be Ensemble
- 1981 It has Not Always Been This Way, Choreopoem collaboration with Ntozake Shange and Dianne McIntyre's Sounds in Motion. Symphony Space, NY, NY
- 1981 The Working Process, City Gallery, NY, NY
- 1981 Crimes of Compassion, Chrysler Museum, Norfolk, VA
- 1981 Teamwork the American Way, Franklin Furnace, NY, NY
- 1981 Heresies Benefit Exhibition, The Grey Art Gallery, NY, NY
- 1981 Atlanta Show, Group Material Gallery, NY, NY
- 1981 The Art Politik, Th National Conference on Art and Politics, Seattle, WA
- 1981 Schemes: A Decade of Installation Drawings, Elise Meyer Gallery, NY, NY
- TravelA to Emily Lowe Gallery (Hofstra University), Albright College Art Gallery, Optima Gallery, New Orleans, Louisiana
- 1981 New York Federal Executive Board, NY, NY
- 1981 Action Against Racism in the Arts, Westbeth Gallery, NY, NY
- 1981 World Trade Center, Building No. 2, Oval Room, NY, NY
- 1981 Dartington College of the Arts, Devon, England
- 1980 Events, The New Museum
- 1980 Issue, Social Strategies by Women Artists, Institute of Contemporary Arts, London, England, and Arts Council of Northern Ireland Gallery, Belfast, Ireland
- 1980 Alienation, Hal Bromm Gallery, NY, NY
- 1980 University of Massachusetts, Amherst, MA
- 1980 Black Filmmakers Conference, City College Graduate Center, NY, NY
- 1980 35 Under 35, Urban League o New York, NY, NY
- 1980 Studio Museum in Harlem, NY, NY
- 1980 1st Charles White Memorial Exhibit, Langston Hughes Cultural Center and Public Library, NY, NY
- 1980 Times Square Show, NY, NY
- 1980 Atkins Museum of Fine Arts, Kansas City, Missouri
- 1980 Alternative Museum, NY, N Y
- 1980 Fashion Moda, Bronx, NY
- 1980 Hunter Gallery, NY, NY
- 1979 Museo de Bellas Artes, Guadalajara, Mexico
- 1979 Cinque Gallery, NY, NY
- 1978/79 Just Above Midtown Gallery, NY, NY
- 1977 Fordham University Gallery, NY, NY

## **PUBLICATIONS**

- "Muss Sill" published by Distance No Object, London , England 2020
- "Moon Over Texas", Collaborationwith Ntozake Shange, St. Martens Press, 1988
- "Evening Comes Today While the Hornet Flies I Triangle ", published by Wedge Press 1982
- "Fire Escape Scrolls," 1980, published by Appearances Press
- "Historic Extinction,pamphlet" 1979
- "Back to the Ash," chapbook 1978

**More extensive biography upon request**

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