

the FIREPLACE project

AGATHE SNOW

Born 1976, Corsica.

Lives and works in New York.

SELECTED SOLO EXHIBITIONS

- 2009 Guggenheim Berlin, Berlin, Germany (Forthcoming).
Solo presentation at Art Basel Miami Beach (Forthcoming).
Terrestrial Forms, The Fireplace Project, East Hampton, NY.
Views From the Top, Vertigo and Constellations", Jeu de Paume, Paris.
Master Bait Me, New Museum, NY.
- 2008 *Just Say Yes*, James Fuentes LLC, NY.
Moving, Peres Projects, Los Angeles.
Attitudinausaurus Rex, Jonathan Vyner/Fortescue Avenue, London.
- 2007 *I Don't Know But I've Been Told*, *Eskimo Pussy is Mighty Cold*, Peres Projects, Berlin.
No Need To Worry, the Apocolypse has already Happened...when it couldn't get any worse, it just got a little better, James Fuentes LLC, NY.

SELECTED GROUP EXHIBITIONS

- 2009 *New York Minute*, Macro Future Museum, Rome.
Minneapolis, Peres Projects, Los Angeles CA.
Elevator to the Gallows, Galerie im Regierungsviertel / Forgotten Bar Project, X Initiative, NY.
Power Ball 11, The Power Plant, Toronto, OT, Canada.
THE NEW YORKERS, V1 Gallery, Copenhagen.
Abstract America: New Painting and Sculpture, Saatchi Gallery, London.
- 2008 *Peanut Gallery*, curated by Joe Bradley, Journal Gallery, NY.
Shape of Things to Come, Saatchi Gallery, London.
Pretty Ugly, Maccarone, NY.
Sand: Memory, Meaning, and Metaphor, Parrish Museum, NY.
Group Exhibition, The Whitney Biennial, Whitney Museum of American Art, NY.
- 2007 *Beyond the Zero*, Peres Projects, Athens, Greece.
Three for Society, 303 Gallery, NY.
Overbite Underbite, Ritter Zamet Gallery, London.
Beneath the Underdog, curated by Nate Lowman and Adam McEwen, Gagolian Gallery, NY.
The Perfect Man, White Columns, NY.
- 2006 *Invasionistas*, Kling and Bang Gallery, Iceland.
Kate Moss Show, Foam Museum, Amsterdam.
GRUPE NY and LA, Passerby and Mandrake.
Interwoven Echoes..., Migros Museum, Zurich.
Dimes of March, Reena Spaulings Fine Arts, New York.
Collaboration with Nate Lowman, Midway Minneapolis.
Mid-Life Crisis, Salander-O'Reilly Galleries, New York.
- 2005 *Concrete Castle*, Le Confort Moderne, Poitiers, France.
Feed the Hering..., Canada Gallery, New York.
Manhattan, 100 Center Street, New York.
Reena Spaulings, Haswellediger, New York.
Jump on Me, with Rita Ackerman, Bonner Kunstverein.
- 2004 *Follow Me, Follow You*, Reena Spaulings Fine Arts, New York.

SELECTED PERFORMANCES

- 2009 *24-Hour Program on the Concept of Time*, Curated by Hans Ulrich Obrist, Guggenheim Museum, NY.
- 2008 *Stamina* as part of the Whitney Biennial of American Art, NY.
- 2007 *OK KO: Broodies in the Nesting*, PERFORMA, White Columns.
Speak Easy, Readings on the Rocks, Sculpture Center, NY.
- 2006 *The Anti-Gravity Show* with Jalouse Magazine during Art Basel Miami.
Daily Dance as part of *Survivor*, Bortolami Dayan, NY.
- 2005 *Stamina*, The Film, The Music Gallery, New York.
Grand Openings, with Emily Sundblad, Jutta Koether and Ei Arakawa, Anthology Film Archives, New York.
Concrete Castle, with Rita Ackermann, Disciple Films and Michael Portnoy, Confort Moderne, Poitiers.
- 2004 *Winter Rising*, with Emily Sundblad and Alex Hubbard, Participant, New York.

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COLLABORATIONS

- 2006 *The Chop Shop* with Marianne Vitale and Anne Appar, Lower East Side, NY.
One Cock's Day with Rita Ackerman, Central Park, NY.
The White Salon, Collaboration with Valerie Filipovna, Hanna Liden, Rita Ackerman and Michael Portnoy, New York.
- 2005 *Feast of the Beast*, Bonner Kunstverein, Bonn Germany.
Low Food, Confort Moderne, Poitiers.
Still ill, The Witches' Picnic, July 4th, Momenta Art, Brooklyn.
Mother Complex Number 1, Canada Gallery.
Collaboration with Terence Koh on *Mein Tod Mein Tod*, Peres Projects, Berlin.
- 2004 *Girl*, ode to Kurt Cobain, De Appel, Amsterdam.
Day of Thunder, Central Park, New York.
This is War, (series) Rivington Street, New York.
Stoops, Stairs and Stairwells, East River Park Amphitheater, New York.
Grilling with the Weapons, (Series), Sweet and Vicious, New York.
Heroes, Staten Island Ferry, New York.
A Hairy Affair, for Michel Gondry, MOMA, New York.
Collaboration with Bozidar Brazda, Swiss Institute, New York.

SELECTED PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, NY
Dikeou Collection
Saatchi Collection
Zabludowicz Collection

SELECTED COMMISSIONS

2009 *Power Ball 11*, Power Plant, Toronto

SELECTED BIBLIOGRAPHY

- 2009 Lack, Jessica "Artist of the week 42: Agathe Snow" GUARDIAN, May 27, 09: 2.
"Views From the Top, Vertigo and Constellations, on view at The Jeu de Paume"
WWW.ARTDAILY.ORG, April 9, 09:
- 2008 Costello, Paul "'The Recession Picnic'" ELLE, July 15, 08: 2.
Seidner, Joshua "It's the End of the World as We Know it" USELESS, April 20, 08: 3.
Gavin, Francesca "Agathe Snow" DAZED AND CONFUSED, April 1, 08: 2.
Taylor, Mary Blair "Agathe Snow" I-D MAGAZINE, March 15, 08: 5.
Nevitt, Naomi "Trash Talking" NYLON, January 8, 08: 2.
Bollen, Christopher, "15 for '09," *Interview*, December.
"Gallery Gaga: James Fuentes LLC," *Plastique*, Winter.
Dunn, Cheryl, "Random Acts," *Paper*, October.
Kley, Elisabeth, "Gotham Art & Theater," *artnet.com*, September.
Smith, Roberta, "Agathe Snow: Just Say Yes," *New York Times*, September.
Valloire, Delphine and Karin Nelson, "Art Gang of New York—Les Enfants Terribles," *Jalouse*, September.
New York art world," *Dazed and Confused*, April.
Kennedy, Randy, "Art Meets Feast, and Feast Steals the Show," *New York Times*, March.
Davis, Ben, "Genre-Jumping and James Fuentes's New Gallery," *Village Voice*, February.
Lieberman, Rhonda, "Chance Meetings," *Artforum.com*, March.
Schmidt, Jason, "Work in Progress: Feast of Love," *V Magazine*, Spring Preview.
Smith, Roberta, "Art in Review: Accidental Modernism," *New York Times*, January.
Bentley, Kyle, "Burrs and Bees," *Artforum.com*, Scene and Herd, January.
- 2007 Rinebold, Mary "After the Deluge" ARTNET, September 4, 07: 3.
Muhlke, Christine, "A Feast for the Eyes: the (performance) are of holiday entertaining, Lower East Side-style," *New York Times Magazine*, December.
Vogel, Carol, "Whitney Biennial Stretches to Amory," *New York Times*, November.
Heimburger, Kathrin, Jeanette Hepp, Annika von Taube, Jeffrey Work, "Pure Garbage," *Sleek*, Fall.
Honigman, Ana Finel, "Agathe's Ark: a positive apocalypse from New York's hottest art bride," *Tank Magazine*, October.
"NYC Not for Tourists," *Esquire Japan*, October.
Sennert, Kate, "Last Days," *V Magazine*, Fall Preview.

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