

the FIREPLACE project

GLORIA MAXIMO

Born 1978, Rockville Centre, NY.
Lives and works in New York.

EDUCATION

2000 B.A., Fine Art, Antioch College, Yellow Springs, Ohio

SELECTED EXHIBITIONS AND PERFORMANCES

- 2011 *(Re)Move/(Re)Frame*, curated by Courtney Malick, Center for Curatorial Studies and Hessel Museum of Art, Bard College, NY (forthcoming)
Skin so Soft, curated by Josh Kline, Greysham's Ghost, New York, NY (forthcoming)
Good Friends, Asia Song Society, New York, NY (forthcoming)
The Aesthetics of the Fake, Sacramento University Library Gallery, Sacramento, CA
- 2010 *179 Canal, Anyways*, White Columns, New York, NY
Man Burning, curated by Keegan McHargue, W/Project Space, New York, NY
TBA:10, Portland Institute for Contemporary Art, Portland, Oregon
Saturn Return, Wallspace Gallery, New York, NY
Bedroom w TV and Woman Lays w Aide, MOMA P.S. 1 Museum of Contemporary Art, New York, NY
Woman merges w Car, Jack Hanley Gallery, New York, NY
- 2009 *Bedroom w TV and Woman Lays w Aide*, Performa 09, New York, NY
ABCYZ, Silvershed, New York, NY
The Unattainable, Envoy Gallery, New York, NY
- 2008 *Yemenwed: Episode 3*, Fake Estate, New York, NY
God is in the Details, in conjunction with Prospect One, New Orleans Biennial, New Orleans, LA
I Want a Little Sugar In My Bowl, curated by Anat Ebgi, Terence Koh, and Jenny Schlenzka, Asia Song Society, New York, NY
Evas Arche und der Feminist, Ed. 2, No. 16, Gavin Brown's Enterprise, New York, NY
Artist As Publisher, The Center for Book Arts, New York, NY
"K48" Benefit, John Connelly Presents, New York, NY
- 2007 *Portraits and Polaroids*, Milk Gallery, New York, NY
With Teeth (with Telepathe), Priska C. Juschka Fine Art, New York, NY
- 2006 *Yemenwed, Thieves*, Gavin Brown's Passerby, New York, NY
Great American Store, Spring Gallery, Brooklyn, New York, NY
Flex Your Textiles Part II, John Connelly Presents, New York, NY
Flex Your Textiles Part I, 52 Herbert St., Brooklyn, NY

SELECTED PUBLICATIONS

- 2010 *YEMENWED - EPISODE 3*, Companion Book (designed by Mary Voorhees)
- 2006 *Yemenwed, Vol. 2*
- 2004 *Yemenwed, Vol. 1*
- 2003 *The Colonizers*
Frenchie and the French Kutts
- 2002 *Adderall*

SELECTED BIBLIOGRAPHY

- 2011 Michael Bullock, 'Encore Performance,' *Modern Weekly* (China), (April 16, 2011)
- 2008 Michael Bullock, 'Yemenwed's Fantasy Architecture,' *Interview Magazine* (December 2008)
Emma Pearse 'Art Collective Yemenwed Visits Mars,' *New York Magazine* (November 2008)
Ceci Moss, 'In a Land Far, Far Away (...and Out),' *Rhizome* (November 2008)
Ana Finel Honigman, 'A Detail-Oriented Haunted House,' *Style.com* (October 2008)
Scott Hug, *K48 Magazine*, Issue no. 7, The Space Issue, (October 2008)
- 2007 Tara De Long, 'Gloria Maximo,' *Me Magazine*, no. 12, Summer 2007

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2006 Julia Bryan-Wilson, 'Repetition and Difference: LTTR', Artforum, June 2006

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