

# **ALISON FOX**

Born 1977, New York. Lives and works in New York.

#### **EDUCATION**

2005 MFA Hunter College, NY.

2000 BA Skidmore College, Saratoga Springs, NY.

### SELECTED SOLO EXHIBITIONS

2009 The Fireplace Project, East Hampton, NY.

2007 John Davis, Hudson, NY.

New Work New York, ATM Gallery, NY.

2005 Marc Selwyn Fine Art, Los Angeles.

ATM Gallery, NY.

#### **SELECTED GROUP EXHIBITIONS**

2009 STRIP/STRIPE, The Emily Harvey Foundation, New York, NY.

On From Here, Guild & Greyshkul, New York, NY.

2008 The Grey House That Thinks Itself Into Your Head Without Asking, curated by Dickinson, Peter Fingesten Gallery, Pace University, New York, NY.

Party at Phong's House, Janet Kurnatowski, Brooklyn, NY.

Formal Play, Brown Gallery, London.

2007 Abstract Paintings and a Sculpture, The Fireplace Project, East Hampton, NY.

I Am The Walrus, Gallery 40000, Chicago.

Untitled Gallerie Glance, Torino.

Warhol & .... Kantor Feuer Gallery, Los Angeles.

2006 Abstract, Mitchell-Innes & Nash, NY.

Undercurrent, curated by An Hoang, Frederieke Taylor Galley, NY.

Six Degrees of Separation, STUX Gallery, NY.

El Dorado, Cherry and Martin Exhibitions, Los Angeles.

Turn the Beat Around, Sikkema Jenkins Co, NY.

2005 The General's Jamboree, Guild and Greyshkul, NY.

Alison Fox, Gidi Sibony, Huma Bhabha, Sarah Braman, Greener Pastures,

Toronto.

Exploding Plastic Inevitable, curated by Simon Watson, NY.

2004 Pictionary, Kravets/ Wehby Gallery, NY.

## **SELECTED COLLECTIONS**

Saatchi collection Guggenheim Museum collection Rosa De La Cruz collection

## **BIBLIOGRAPHY**

Smith, Roberta, A Gallery Goes Out in a Burst of Energy, New York Times, February 7, 2009

Krudy, Catherine, Portrait of an Artist, <u>SOMA</u> October 2007, volume 21.8, p.39.

Lamiss, Jennifer, East Hampton Star, May 11, 2007.

MacAdam, Barbara A. The New Abstraction, ARTnews, April 2007 pp.110-115.

Mueller, Stephen, Abstract Spaces, Gay City News, Dec. 22, 2006.

Baker, R.C. Around Town, Village Voice, September 2006.

Vincent, Steven, Review Art in America, November 2005.

Smith, Roberta, Review, New York Times, March 4, 2005.