

the FIREPLACE project

ROB PRUITT

Born 1964, Washington, D.C.
Lives and works in New York.

SELECTED SOLO EXHIBITIONS

- 2009 *Rob Pruitt Presents the First Annual Art Awards*, Guggenheim Museum, NY.
Franco Noero Gallery, Torino.
Look What I've Done: Rob Pruitt Works 1989 – 2009, Carlson, London, UK.
- 2008 *iPhotos*, Gavin Brown's enterprise, NY.
Power House, Memphis.
American Academy in Rome.
Master Artist-in-Residence Exhibition, Atlantic Center for the Arts, New Smyrna Beach, FL.
- 2007 *Rob Pruitt's Flea Market*, Frieze Art Fair, London.
- 2006 Gavin Brown's enterprise, NY.
Air de Paris, Paris.
Bergdorf Goodman window display, sponsored by the New Museum, NY.
- 2004 *Paris in Tokyo*, Gallery Side 2, Tokyo.
Paris in Rome, Roma Roma Roma, Rome.
- 2003 *Surreal Estate*, Gavin Brown's enterprise, NY (with Jonathan Horowitz).
- 2002 Air de Paris, Paris, Paris.
Consortium, Dijon, France.
Colette, Paris.
China Art Objects Gallery, Los Angeles.
- 2001 Franco Noero Gallery, Torino.
Pandas and Bamboo, Gavin Brown's Enterprise, NY.
101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati, OH.
- 2000 *Flea Market*, Gavin Brown's Enterprise, NY.
Psychic Predictions For The New Millennium & Things To Do With Lemons, Cabinet Gallery, London, UK.
- 1999 *101 Art Ideas You Can Do Yourself*, Gavin Brown's Enterprise, NY.

SELECTED GROUP EXHIBITIONS

- 2009 *Culmulus Studio Collection at The Fireplace Project*, East Hampton, NY.
Sold Out, Tate Modern, London, UK.
Mapping the Studio, Punta Della Dogana/Palazzo Grassi, Venice, curated by Alison Gingeras.
- 2008 *The Station*, Art Basel Miami, co-curated by Shamim Momin and Nate Lowman.
Malcolm Mc Laren – Musical Paintings, Schiebler Mitte, Berlin, curated by Bernd Wurlitzer.
Pretty Ugly, Gavin Brown's Enterprise and Maccarone, NY, curated by Alison Gingeras.
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, NY, conceived by Urs, Fischer and Gavin Brown.
Depreciation and Devastation, Passerby, NY, curated by Gavin Brown and Tony Just.
Sunshine, Rental Gallery, NY curated by Darren Bader and Ritter/Zamet.
- 2007 *She was Born to be my Unicorn*, Smith-Stewart, NY.
- 2006 *The Gold Standard*, PS1 Contemporary Art Center, NY.
The Inside Game curated by Joel Leib, Portland Art Center, Portland.
Celebrity, Sixtyseven Gallery, NY.
The Name of the Show Is Not 'Gay Art Now', curated by Jack Pierson, Paul Kasmin Gallery, NY.
Survivor, Bortolami Dayan, NY, curated by David Rimanelli.
Strictement Confidentiel. A partir de la collection Gensollen, curated by Chiara.
Parisi, Centre International d'art et du paysage, Ile de Vassiviere, France.
- 2005 *Interstate*, Nicole Klagsbrun Gallery, NY, curated by Adam McEwen.
General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for

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- Contemporary Arts, San Francisco, CA.
Drunk Vs. Stoned 2, Gavin Brown's Enterprise, NY.
Seeing Double, Andy Warhol Museum, Pittsburgh.
Trade, White Columns, NY (brochure).
The Finale Floor Show, Objectif Exhibitions, Antwerp.
100 artists see God, Contemporary Art Center of Virginia, Virginia Beach.
- 2004 *Open*, Arcadia University Art Gallery, Glenside, PA.
For all, Vestfossen Kunstlaboratorium, Vestfossen, Netherlands.
No More Reality, Nils Staerk Contemporary Art, Copenhagen.
- 2003 *Inaugural Exhibition*, Gavin Brown's Enterprise, NY.
Franco Noero Gallery, Torino.
Summer Group Show, China Art Objects Gallery, Los Angeles.
Following and to Be Followed (coming back), Le Consortium, Dijon.
...still or sparkling? John Connelly Presents, NY.
Bright Lights, Big City, David Zwirner Gallery, NY.
- 2002 *Shanghai Biennale*, Shanghai Art Museum, Shanghai.
Something, Anything, Matthew Marks Gallery, NY, curated by Nayland Blake.
Spot the difference, Galerie van Gelder, Amsterdam.
De Gustibus, Palazzo della Papesse, Siena.
- 2001 China Art Objects Galleries, Los Angeles.
The Americans New Art, Barbican Gallery, London.
Two Friends and so on, curated by Jonathan Horowitz and Rob Pruitt, Marc Foxx, Los Angeles.
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland.
The Silk Purse Procedure, Arnolfini and Spike Island, Bristol, UK.
Salon, Delfina Project Space, London.
- 2000 New York Projects' Delfina, London.
Protest and Survive, Whitechapel Art Gallery, London.
Cool-Aid, Greenenaftali Gallery, NY.
Two friends and so on, curated by Jonathan Horowitz and Rob Pruitt, Andrew Kreps Gallery, NY.
Sentimental Education, curated by David Rimanelli, Deitch Projects, NY.
Post - POP, Post - PUNK, Museum of Contemporary Art, Washington, D.C.
Greater New York, PS1, Long Island City, NY.
- 1999 *Free Coke*, Greenenaftali Gallery, NY.
Village Disco, Cabinet Gallery, London.
Glassbox, Paris.
Neither / Nor, Grand Arts, Kansas City, MI (curated by Bill Arning).
Enter Yes, No, Don't Know, Andrew Kreps Gallery, NY.
- 1998 *Home and Away*, Gavin Brown's Enterprise, NY (curated by Kirsty Bell).
Superfreaks; Post Pop and the New Generation, Part 1: Trash, Greene Naftali, NY.
Sassy Nuggets, Andrew Kreps Gallery, NY.
Hey, You Never Know, curated by Kenny Schachter, NY.
- 1997 *Screentest*, Oasis Performance Series, NY.
Thriller, 303 Gallery, NY (curated by Tom Borghese).
Recent Acquisitions, Art Institute of Chicago, Chicago.
Deitch Projects, NY.
Inside Out Art Fair, curated by Kenny Schachter, NY.
Utopian Art Fair, Hotel 17, NY.
- 1996 *Circus of the Stars*, Hotel 17, NY.

EXTENSIVE BIBLIOGRAPHY UPON REQUEST.