

CHARLES LONG

Born 1958, Long Branch, New Jersey.
Lives and works in Los Angeles.

EDUCATION

- 1981 BFA, Philadelphia College of Art, Philadelphia
- 1981 Whitney Independent Study Program
- 1988 MFA, Yale University, New Haven

SELECTED SOLO EXHIBITIONS

- 2009 *Charles Long*, Tanya Bonakdar Gallery, NY.
- 2007 Tanya Bonakdar Gallery, Freize Art Fair, London.
knowirds, Tanya Bonakdar Gallery, NY.
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington DC.
Merce Cunningham, Dancing on the Cutting Edge, MoCA, Miami.
- 2006 *Monads*, Soul Houses and a Star-off Machine, Tanya Bonakdar Gallery, NY.
100 Pounds of Clay, Orange County Museum of Art, Newport Beach, CA.
- 2005 *Photographs*, Dwight Hackett Projects, Santa Fe (with Gordon Hart Paintings)
Shoshana Wayne Gallery, Santa Monica.
More Like a Dream Than a Scheme, SITE Santa Fe, New Mexico
More Like a Dream Than a Scheme, David Winton Bell Gallery, Brown University, Providence, RI.
Tanya Bonakdar Gallery, Armory Art Fair NY, NY.
- 2004 *Winter Work*, Tanya Bonakdar Gallery, NY.
- 2003 Shoshana Wayne Gallery, Santa Monica.
- 2002 Orange County Museum of Art, Newport Beach, CA.
- 2001 Shoshana Wayne Gallery, Santa Monica, CA.
Elias Fine Art, Allston, MA.
City Center, NYC, NY. Sets for Merce Cunningham's Way Station.
- 1999 Schmidt Contemporary, St. Louis.
James Van Damme, Brussels, Belgium.
Sak's Fifth Avenue Project Art, Los Angeles, CA.
Shoshana Wayne Gallery, Santa Monica, CA.
- 1998 Shoshana Wayne Gallery, Santa Monica, CA.
St. Louis Art Museum, St. Louis.
Bonakdar Jancou Gallery, NY.
Sperone, Milan.
Fundação Cultural de Distrito Federal, Brasilia, Brazil.
- 1997 Schmidt Contemporary Art, St. Louis.
London Projects, London.
Galerie Nathalie Obadia, Paris.
Tanya Bonakdar Gallery, NY.
Galeria Carmargo Vilaça, Sao Paulo.
- 1996 Tanya Bonakdar Gallery, NY.
Shoshana Wayne Gallery, Santa Monica, CA.
- 1995 Kunsthalle Lophem, Belgium.
Tanya Bonakdar Gallery, NY.
- 1993 Elizabeth Koury Gallery, NY.

SELECTED GROUP EXHIBITIONS

- 2009 *Cumulus Studio Collection at The Fireplace Project*, East Hampton, NY.
Innovations in the Third Dimension: Sculpture of our Time, Bruce Museum, Greenwich, CT.

the FIREPLACE project

- 2008 *Whitney Biennial*, Whitney Museum of Art, NY.
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY.
Nina in Position, Artists Space, New York.
Arms Length In, Ruth Chandler Williamson Gallery of Scripps College, Claremont CA.
- 2007 *The Office*, Tanya Bonakdar Gallery, NY.
To Be Continued..., Magasin 3, Stockholm Konsthall, Stockholm.
The Uncertainty of Objects and Ideas, Hirshhorn Museum and Sculpture Garden, Washington DC.
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase, NY.
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Gone Formalism, Institute of Contemporary Art, Philadelphia.
- 2005 *Contained*, Tanya Bonakdar Gallery, NY.
The Shape of Color: Excursions in Color Field Art, AGO/Art Gallery of Ontario, Canada. London, Modern Art.
- 2004 *Atmosphere*, Museum of Contemporary Art Chicago.
Mania For Coleslaw: new hybrid media performance, Highways Performance Space, Santa Monica, CA.
Art for Kerry, Sister Gallery, Los Angeles.
- 2003 *Painting on Sculpture*, Tanya Bonakdar Gallery, NY.
Happiness, Mori Art Museum, Tokyo.
- 2002 *New Attitudes In Sculpture*, Gallery @ Green Street, Boston.
- 2001 *Arte Contemporáneo Internacional*, Museo de Arte Moderno, Mexico City.
Humanoid, Frederieke Taylor Gallery, NY.
New Prints 2001, International Print Center New York.
ART/MUSIC: rock, pop, and techno, Museum of Contemporary Art, Sydney.
Jello, Frederieke Taylor Gallery, NY.
Original Language: Highlights from the MCA Collection, Museum of Contemporary Art, Chicago.
Hard Pressed, AXA Gallery, NY.
Lateral Thinking-Art of the 1990s, Museum of Contemporary Art, San Diego.
'een goed in de wg staande tafel' Galerie van Gelder, Amsterdam.
New Aquisitions, MCA Chicago.
- 2000 *Soft Core*, Joseph Helman, NY.
Open Ends, Museum of Modern Art.
Luci in Galleria-da Warhol al 2000, Gian Enzo Sperone, Torino, Italy.
Media_City Seoul 2000, Contemporary Art and Technology Biennial, Seoul.
'Hand-arbeit' Haus der Kunst, Munich.
A decade of collecting - recent acquisition of prints and drawings 1940-2000, Harvard University Art Museums, Cambridge, MA.
Arte americana, ultimo decennio, Ravenna.
Greater New York, P.S.1. and the Museum of Modern Art, NY.
- 1999 *Magasin 3*, Stockholm Konsthall (with Ernesto Neto and Siobhán Hapaska).
Almost Warm & Fuzzy: Childhood and Contemporary Art (2000-2002), (ICI travelling exhibition), curated by Susan Lubowsky Talbott and Lea Rosson.
DeLong Almost Warm & Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, IA.
The Masters of Graphic Arts International Biennial, curated by Elaine King, Municipal Museum of Art, Győr, Hungary.
Cancelled, Apex art, New York (with Donald Judd).
Drawings, Bonakdar Jancou Gallery, NY.
Transmute, Museum of Contemporary Art, Chicago.
33 Works from the Jumex Collection, Museo de Arte Carrillo Gil, Mexico City.
Comfort Zone: Furniture by Artists, Public Art Fund, PainWebber Art Gallery, NY.
Collectors Collect Contemporary: 1990-1999, ICA, Boston.

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- Paradise 8*, Exit Art, NY.
Efficace et commode, capcMuseum, Musee d'Art Contemporain de Bordeaux
Multiplicity, Angles, Los Angeles.
- 1998 *Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, CA.
Camargo Vilaca Bis 46, Galeria Camargo Vilaca, Sao Paulo.
Blunt Object, The David and Alfred Smart Museum of Art, The University of Chicago.
Spectacular Optical, Thread Waxing Space, NY.
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
I & NY Crossover: Contemporary Art from New York, Museum Ludwig, Cologne.
Precursor, Tanya Bonakdar Gallery, NY.
Crossings, Kunsthalle Wien, Austria.
- 1997 *Heart, Mind, Body, Soul: American Art in the 1990s; elections from the Permanent Collection*, Whitney Museum of American Art, NY.
The Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Performance Anxiety, MCA, Chicago (Catalog). Traveling to Museum of Contemporary Art, San Diego; and SITE Santa Fe.
Irredeemable Skeletons, Shillam + Smith 3, London.
Whitney Biennial, Whitney Museum of American Art, NY (Catalog).
Ut Scientia Pictura, Paolo Baldacci Gallery, NY.
Galerie Klaus Peter Goebel, Stuttgart.
Now Here, Louisiana Museum of Modern Art, Humlebæk, Denmark.
Transformat, Wiener Secession, Vienna Austria, curated by Maia Damianovic.
- 1996 *Defining the Nineties: Consensus-Making in New York*, Miami, and Los Angeles, Museum of Contemporary Art, Miami.
Young Americans, New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London (Catalog).
Summer Show, Tanya Bonakdar Gallery, New York Mutate/Loving the New Flesh, Lauren Wittels, NY, Curated by Michael Cohen.
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro.
a/drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, Curated by Joshua Dector (catalogue).
- 1995 *Obliquely*, Shoshana Wayne Gallery, Santa Monica, CA.
Smells like Vinyl, Roger Merians Gallery, NY.
Sculpture, Sperone Westwater (121 Greene Street), NY.
Outside You, Baumgartner Galleries, Washington, DC (catalogue).
Living with Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 1994 *Sculpture*, Luhring Augustine Gallery, NY.
For Appearances, Horodner Romley Gallery, NY.
Across the River..., Rushmore Festival, Woodbury, NY.
Charles Long/Carl Ostendat, Schmidt Gallery, St. Louis.
Long, Etkin, Jenkins, Kalpakjian, Moylan, Gallery Lok, NY.

EXTENSIVE BIBLIOGRAPHY UPON REQUEST