

BOZIDAR BRAZDA

1972 Born in Cambridge, Canada.
Lives and works in New York City.

SELECTED SOLO EXHIBITIONS

- 2009 The Fireplace Project, East Hampton, NY.
Performance with mixed media, Art Since Summer of '69, New York City, NY.
Typewriters, Bortolami project room, New York City, NY.
- 2007 *Beat Meat Table Eat*, Bozidar Brazda, Bortolami, New York City, NY.
Bread, multi-media performance, The Kitchen, New York City, NY.
- 2006 *Cafécore*, Haswellediger & Co. Gallery, New York City, NY.
- 2005 *EyeShadow*, The Moore Space, Miami (exh. Brochure.)
- 2004 *The Journalist*, Haswellediger & Co. Gallery, New York City, NY.
Legendary Yangtze Punks, *The Jealous Cowards*, *Play East Berlin's Café Luxusguter*, *The Year Is Indefinite*, multi-media performance, Swiss Institute of Contemporary Art, New York City, NY.
Radio Pressburg: The I Don't Need Society, multi-media performance, Swiss Institute of Contemporary Art HQ, Basel.
City of Engels: Jealous Cowards Try to Control/Radio Pressburg Photo Shoot, multimedia performance, Reena Spaulings Fine Art, New York City, NY.
Bogus Fellow Journey Man, multi-media performance, 29 Orchard Rooftop, NY.
- 2003 *Hegel's Angels*, Maccarone, inc., New York City, NY.
Blind Date and Dneevenyeksoomashed, multi-media performance with Mike Bouchet and actors, Flamboyant Theatre, New York City, NY.

SELECTED GROUP EXHIBITIONS

- 2009 The Shape of Things to Come: New Sculpture, Saatchi Gallery, London
Group show, Asian Song Society, New York City, NY.
- 2008 Whitney Biennial, Whitney Museum of American Art, New York City, NY.
The End was Yesterday, AutoCenter, Berlin, Germany.
The End was Yesterday Part II, Kunstraum Innsbruck, Innsbruck, Austria.
The Object is the Mirror, Wilkinson Gallery, London.
- 2007 *Substance & Surface*, Bortolami, New York City, NY.
Just Kick It 'Till It Breaks, curated by Debra Singer, The Kitchen, New York City, NY.
Hello I'm Crashing, Salon 94, New York City, NY.
Galerie Neue Alte Brucke, Frankfurt.
- 2006 *FLESH RECORDS*, Haswellediger & Co. Gallery, New York City, NY.
In Practice Series, Sculpture Center, LIC, New York City, NY.
War on 45: I painted my mirrors black for you, curated by Banks Violette, Bortolami Dayan, New York City, NY.
Galerie Rodolphe Janssen, curated by Bob Nickas, Brussels (cat.)
- 2005 *Girls On Film*, Zwirner & Wirth, New York City, NY.
Greater New York 2005, PS1/MOMA, NY.
- 2004 Selections from the Collection of Heather Hubbs. Shane Campbell Gallery, Chicago.
- 2003 *Sense of Place*, Boulder Museum of Contemporary Art, Boulder, CO.
Majority Rules, Free Gallery, Glasgow.

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Higgs, Mathew; Momin, Shamim; Brazda, Bozidar; Bortolami, Stefania; Bozidar Brazda Catalogue, 2008 (ill.)

the FIREPLACE project

Ghuneim, Mona, voa.com, New York's Whitney Museum Presents 74th Biennial Show, illus.
Vogel, Carol, "A Biennial Bustin' Out of the Whitney", New York Times, Feb. 29, 2008.
Goddard, Peter, Toronto Star, March, 8 2008.
Wilson, Michael, "Plus One" Artforum.com, March 2008.
Davis, Ben, "Rave On" Artnet.com, March 2008.
Campagnola, Sonia, "Reviews", Flash Art, March-April, 2008.
Falconer, Morgan. "Picks," Artforum.com, November 2007.
Rosenberg, Karen. "Art in Review," New York Times, November 9, 2007.
Levin, Kim. Reviews: New York: "Substance and Surface," ARTnews, October 2007.
Baker, R.C. Best in Show, "Substance and Surface," Village Voice, August 21, 2007.
Robinson, Walter. "Weekend Update," Artnet.com, July 2007.
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Chambers, Christopher. "Bozidar Brazda at Haswellediger", Flash Art International, October 2006, p. 116, illus.
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Smith, Roberta. "Art in Review: Bozidar Brazda", The New York Times, July 28, 2006, p. E30.
Schwendener, Martha. "War on 45/ My Mirrors (are painted black for you)", Time Out New York, Aug. 2006.
Bellini, Andrea. "Cautious Alternatives", Flash Art International, July – September 2006, p. 106-110, illus.
Herrera, Adriana. The Moore Space: juego y disolucion en el arte contemporaneo, El Nuevo Herald, Jan. 1, 2006, illus.
Turner, Elisa. Interactive Art, The Miami Herald, Mar. 2006, illus.
Suarez de Jesus, Carlos. Off to the Races: Triple contenders tangle at the finish line, The Miami New Times, Feb. 9, 2006.
Gordon, A.L. Out & About (Sculpture Center), The New York Sun, Jan. 12, 2006.
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Dannatt, Adrian. Bozidar Brazda at Haswellediger. Flash Art International. March-April 2005. P48.
Cotter, Holland. Art in Review: Bozidar Brazda. The New York Times, Nov. 5, 2004, p E42.
Levin, Kim. Voice Choices, Critic's Pick. The Village Voice, October 22 – November 2, 2004.
Levin, Kim. Voice Choices. The Village Voice, August 20 – 26, 2003.
Harris, Jane. Making It: Art The Very Idea (feature). Time Out New York. Issue 462, Aug. 5 –12, 2004.
Wagner, James. Bozidar Brazda. jameswagner.com.

PUBLISHED ESSAYS AND TEXTS

Brazda, Bozidar and Angela Kotinkaduwa. Glen Friedman: The Idealist. Los Angeles: Consofos, 2003.
Brazda, Bozidar. Black Holes and White Cubes (Mike Bouchet review). Revista Mu! April 2004.
Brazda, Bozidar. Kim Adams at the Power Plant. Flash Art, October 2001.