

the FIREPLACE project

NOT VITAL

Born 1948, Sent, Engadine, Switzerland.

Currently lives and works in New York, Lucca, Sent, and Agadez Niger.

SELECTED SOLO EXHIBITIONS

- 2008 10 Austrians + More, Galerie Thaddeus Ropac, Salzburg, Austria
Let 100 Flowers Bloom, Huantie Art District #9, Beijing, China
Tongue, Galerie Urs Miele, Beijing, China
- 2007 Punts, Galerie Luciano Fasciati, Chur, Switzerland
Lotus, Coffee and Stone Pine Portraits, Stone and Boyfriend, Sperone Westwater, NY
- 2006 Not Vital, The Arts Club of Chicago, Chicago, IL
Not Vital, Galerie Guy Bartschi, Geneva, Switzerland
- 2005 Not Vital New Sculpture, Galerie Thaddeus Ropac Salzburg, Austria
Not Vital, Agadez, Albion, London
Not Vital, New Sculpture, Galerie Thaddeus Ropac, Paris
Not Vital Agadez, Kunsthalle Bielefeld, Bielefeld, Germany
- 2004 Not Vital, 300 Camels, Central House of Artists, Moscow
Not Vital, Milla Larmas Id Un Camel, Galerie Nordenhake, Berlin, Germany
Not Vital, Sperone Westwater, NY
- 2003 Not Vital, Galerie, Tschudi, Zuzo, Switzerland
Not Vital, Chasa Jaura, Valchava, Switzerland
- 2002 Vital, Galerie Guy Bartschi, Geneva, Switzerland
Not Vital, Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany
Not Vital, New Sculpture, de Pury & Luxembourg, Zurich, Switzerland
- 2001 Not Vital, Galleria Cardi & Co. Milan Italy
Not Vital, Galerie Thaddeus Ropac, Salzburg, Austria
Not Vital, Galerie Nils Staerk, Copenhagen, Denmark
- 2000 Mein Schafe, Galleria Luciano Fasciati, Chur, Switzerland
- 1999 Sperone Westwater, NY
Snowballs, Baron/Boisante, NY
- 1998 Skulpturer Och Teckningar, Galerie Nordenhake, Stockholm, Sweden
Nototo, Millevanti, Milan, Italy
- 1997 Not Vital, Malmo Konsthall, Malmo, Sweden
Totem und Tabu, Kunsthalle Bielefeld, Germany
Large Works on Paper, Baron/Boisante, NY
Not Vital New Sculpture, Sperone Westwater, NY
- 1996 Schoppa, Luciano Fasciati Chur, Switzerland
Preschentaziun dal Nuov Cudesch, Galleria d'Art Center Augustin, Scuol, Switzerland
- 1995 Galleria Gian Enzo Sperone, Rome
Private View, Berggruen & Zevi Limited, London
Galleria Millevanti, Turin, Italy
Sculpture, Sperone Westwater, NY
Galerie Lehmann Lausanne, Switzerland
- 1994 Kunsthalle, Basel, Switzerland
Berggruen & Zevi Limited, London
Not Vital, Skulpturen, Zeichnungen, Druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany
Curtis Anderson, Not Vital, Baron/Boisante, NY
Mendelson Gallery, Pittsburgh, PA
- 1993 Galleria Niels Ewerbeck, Vienna, Austria
Not Vital, Disegns/Squitschs in Lain, Zeichnungen/Holzscritte, Galleria d'Art Center Augustin Scuol, Switzerland
Adam, One Afternoon, Baron/Boisante, NY
Not Vital: Cow Dung, New Bronze Works, Wooster Gardens, NY
Galerie Lehmann, Lausanne, Switzerland
- 1992 Not Vital, Bronzen, Galerie Thaddeus Ropac, Salzburg, Austria
18 Buatschas, Kunsthandlung Luciano Fasciati, Chur, Switzerland
Cacche Di Mucca, Galleria Via Farini, Milan, Italy
Not Vital, Sculture Recenti, Studio Guenzani, Milan, Italy

Not Vital, Druck-Graphik & Multiples, Bunder Kunstmuseum Chur, Switzerland

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- Not Vital, The Complete Prints and Multiples, Baron/Boisante, NY
- Galerie Thaddeus Ropac, Salzburg, Austria
- 1990 Prix BCG 90' Musee Rath, Geneva, Switzerland
- Galerie Ascan Crone, Hamburg, Germany
- Curt Marcus Gallery, NY
- PS Gallery, Tokyo, Japan
- Baron/Boisante, NY
- 1989 Galerie Montenay, Paris
- Not Vital, Dessins et Sculptures Centre Culturel Suisse, Paris
- Sculptures and Works on Paper, The Greenberg Gallery, Annex, St Louis, MO
- Not Vital at Aknaton, Centre of Arts, Akhanton Hall, Zamalek, Cairo, Egypt
- 1988 Not Vital, Works on Paper, Swiss Institute, NY
- Baron/Boisante, NY
- Galerie Ascan Crone, Hamburg, Germany
- Curt Marcus Gallery, NY
- Not Vital Plastiken und Zeichnungen, Kunstmuseum, Luzern, Luzern, Switzerland
- Salvatore Scarpitta, Not Vital, Studio Guenzani, Milan, Italy
- Bilder und Sculpturen Binz 39, Scuol, Switzerland
- 1987 Not Vital, Skulpturen, Galerie Rudolf Zwirner, Cologne, Germany
- Gallerie Nature Morte, Forum Art Fair, Zurich, Switzerland
- 1986 Galleria Pinta, Genova, Italy
- Gallerie Nature Morte, NY
- Not Vital Sculpture and Drawings, Margo Leavin Gallery, Los Angeles, CA
- 1985 Sculpturen en Tekeningen, Galleria Barbara Farber, Amsterdam, The Netherlands
- Not Vital, Sculpture and Drawings, Willard Gallery, NY
- 1984 Not Vital, Plastiken und Zeichnungen, Galleria Hartmann, St. Gallen, Switzerland
- Recent Sculptures and Drawings, Mendelson Gallery, Pittsburgh, PA
- Not Vital at, Nature Morte, NY
- 1983 Mendelson Gallery, Pittsburgh, PA
- 1982 Kunsthaus Glarus, Glarus, Switzerland
- Not Vital Zeichnungen und Objekte, Gimpel-Hanover and Andre Emmerich, Galerien, Zurich, Switzerland
- 1981 Not Vital, Recent Drawings, Albert White Gallery, Toronto, Canada
- Alstadt-Gallerie, Chur, Switzerland
- 1980 Mendelson Gallery, Pittsburgh, PA
- Gimpel-Hanover and Andre Emmerich Galerien, Zurich, Switzerland
- 1979 Bunder Kunstmuseum Chur, Chur, Switzerland
- 1976 Galerie Peter Noser, Zurich, Switzerland
- 1974 Dritte Galerie, Zofingen, Switzerland
- 1973 Galleria LP 220, Torino, Italy
- 1972 Galleria Diagramma, Milan, Italy
- 1971 Galerie d'Art Moderne, Chur, Switzerland

SELECTED GROUP EXHIBITIONS

- 2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY
- Richard Long, Not Vital: Agadez, Galerie Tschudi, Zuz Switzerland
- Not Vital and Emil Lucas, Mendelson Gallery, Shayside, PA
- 2007 Collective One, Galerie Guy Bartschi, Geneva, Switzerland
- Exposures: The Contemporary Self Portrait, Galerie Thaddeus Ropac, Salzburg, Austria
- Von Tag zu Tag: Pablo Picasso, Hanne Darboven, Not Vital, Bunder Kunstmuseum Chur, Chur Switzerland
- 2006 Mountains, Fondation Beyeler, Basel, Switzerland
- 2005 Galerie Tschudi, Switzerland
- 2004 Needful Things, Cleveland Museum of Art, Cleveland, OH
- Home, Sweet Home, Galleria Cardi, Milan, Italy
- 2003 No Canvas, Galleria Cardi, Milan, Italy
- 2002 Accrochage, Galerie Guy Bartschi, Geneva, Switzerland
- 2001 Plateau of Humanity, La Biennale di Venezia curated by Harald Szeeman, Venice, Italy
- Galerie Guy Bartschi, Geneva, Switzerland
- 2000 Kunst die wir lieben, Kunstmuseum, Chur, Switzerland
- Art Unlimited, Art 32, Basel, Switzerland
- Cosmologies, Sperone Westwater, NY

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- 1999 And Away We Go, Baron/Boisante, NY
Konnex Kairo, Kunst Museum Thun, Switzerland
Magisches Ratisches Dreieck, Drie Kunstler-Drei Positionen, Schloss Landeck, Austria
Head to Toe: Impressing the Body, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
Presentation Zeitgenossischer Kunst, Bayerische Versicherungsbank AG, Unterfohring, Germany
- 1998 Zeitgenossische Skulptur, Europa-Afrika, 7th Triennale der Kleinplastik 1998, SudwestLB Forum Stuttgart, Germany
The Erotic Sublime, (Slave to the Rhythm), Galerie Thaddeus Ropac, Salzburg, Austria
Paper + Works on Dieu Donne Paper, The Gallery at dieu Donne Papermill, NY
- 1997 Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia, Virginia Beach, VA
Anselmo Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, NY
Schweizer Kunst, Auktionshaus Sotheby's, Zurich, Switzerland
Animals, Baron/Boisante, NY
Animeaux et Animeaux, Zeitgenoss, Kunst u. Zoologie, Museum zu Allerheiligen, Kunstverein Schaffhausen, Switzerland
- 1996 Uberrange-Kunst aus Graubunden 1936-1996, Bunder Kunstmuseum, Chur, Switzerland
Dissimilar & Unrelated Sculptures, Baron/Boisante, NY
Thinking Print: Books to Billboards 1980-1995, MoMA NY
Projects 3 New + 3 Old, Baron/Boisante, NY
The Material Imagination, Untitled, Guggenheim Museum SoHo, NY
- 1995 Beyond Switzerland- Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong
Schrift im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Selected Projects of 81-95, Baron/Boisante, NY
Sculpture, Sperone Westwater, NY
(W)HO(W) Are You?, Galerie Anhava, Helsinki, Finland
- 1994 A Century of Artist's Books, MoMA, NY
Drawing in Black and White: A Selection of Contemporary Works from the Collection, MoMA, NY
Projekt Schweiz II NAtur-Kultur, Kunsthalle Basel, Basel, Switzerland
Curtis Anderson, Not Vital, Baron/Boisante, NY
The Body Human, Nohra Haime Gallery, NY
Art Cologne, Galerie Edith Wahlandt, Cologne, Germany
- 1993 Across the River and Into the Trees, A Sculpture Show, The Rushmore Festival, Rushmore, NY
Self Evidence, Self Portraits in Prints and Photographs, NY Public Library, NY
- 1992 Drawn in the Nineties, Katonah Museum of Art, Katonah, NY traveled to: Fine Art Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Gallery, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, MA; Worcester Art Museum, Worcester, MA; Lamont Gallery, San Diego State University, San Diego, CA
Works on Paper, Baron/Boisante, NY
Donald Baechler, Michael Byron, Not Vital, Baron/Boisante, NY
Skulpturen und Arbeiten Auf Papier, Galerie Nova Fredi Buchel, Pontresina, Switzerland
Not Vital and Florio Penter, Pinta Galleria, Geneva, Switzerland
- 1991 Corsin Fontana, Gaspare O. Melcher, Matista Spescha, Not Vital, Galerie Nova, Pontresina, Switzerland
Druckgraphik & Multiples, Bunder Kunstmuseum, Chur, Switzerland
Galerie Thaddeus Ropac, Salzburg, Austria
- 1990 The First five Years, The Kaldewy Press at Harvard University, Boston, MA
Bunder Kunstmuseum, Chur, Switzerland
- 1989 Gemalde und Skulpturen, Bunder Kunstmuseum, Chur, Switzerland
Galerie Faust, Geneva, Switzerland
The 1980's: Prints from the Collection of Joshua P Smith National Gallery of Art, Washington DC
The New Poverty, II, Meyers Bloom Gallery, Santa Monica, CA
Selected Multiples, Brooke Alexander Editions, NY
Projects and Portfolios: The 25th National Print Exhibition, The Brooklyn Museum, Brooklyn, NY

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- Monochrome, Barbara Krakow Gallery, Boston, NY
 Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, NY
 Reflets Contemporains d'une Collection, Musee Pullierane, Pully Switzerland; Musee des Beaux-Arts, Ville de Locle, Switzerland
 La Suisse Romanche Vue Par Iso Camartin, Centre Culturel Suisse, Paris
- 1988 Donald Baechler, Michael Byron, Not Vital, Baron/Boisante, NY
 Konfrontationen von Angelika Kauffman bis Miriam Cahn, Bunder Kunstmuseum, Chur, Switzerland
 Kaldeway Press, Thomas J. Watson Library, Metropolitan Museum of Art, NY
 Recent Acquisitions, Tatyana Grossman Gallery, MoMA, NY
 Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland
 Off White, Diane Brown Gallery, NY
 Works on Paper, Curt Marcus Gallery, NY
 Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy
- 1987 Blow Up, Kunstmuseum, Luzern, Switzerland
 The New Poverty, John Gibson Gallery, NY
 Simila/Dissimila, Modes of Abstraction in Painting, Sculpture and Photography Today, Stadtische Kunsthalle, Dusseldorf, Germany; Wallach Art Gallery, Columbia University, NY; Leo Castelli Gallery NY; Sonnabend Gallery, NY; and Curt Marcus Gallery, NY
 16 Schweizer Kunstler Mit: Druckgraphik der 80er Jahre, Bunder Kunstmuseum, Chur, Switzerland
 Walls and Spaces, Three Swiss Artists, Rosemary Koczy, Olivier Mosset, Not Vital, NY
 Sudwärts, Nordwärts, Italienische und Schweizer Kunstler, Studio 10, Chur, Switzerland
 Drawing Since 1940, MoMA, NY
- 1986 The Antique Future, Massimo Audiello Gallery, NY
 Verso Sud e Verso Nord, Artiisti Italiani e Svizzeri, Palazzo Vagnotti, Cortona, Italy
 Invitational Exhibition, Curt Marcus Gallery, NY
 Willard Gallery, NY
- 1985 The Brooklyn Museum, Brooklyn, NY
 Time After Time, Diane Brown Gallery, NY
 Cult and Decorum, Tibor de Nagy Gallery, NY
 Bunder Kunstmuseum, Chur, Switzerland
 Large Drawings, MoMA, NY
 American Paintings 1975-1985, Selections of Aaron and Phylis Katz, Aspen Art Museum, Aspen, CO
 Objects of Comfort, City Without Walls, Newark, NJ
 Graffiti and East Village Artists, Librizzi Gallery, NY
 James Brown, Richard Milani, Scott Richter, Not Vital, Gallery Nature Morte, NY
 Male Sexuality, Art city, NY
- 1984 Wedge Benefit, Gallery Nature Morte, NY
 Jim Colarusso, Michael Haffka, Christoph Herzog, Not Vital, Mendelson Gallery, Pittsburgh, PA
 Eccentric Images, Margo Levin Gallery, Los Angeles, CA
 Selected Drawings by 11 Artists, Willard Gallery, NY
 Aspekte Aktueller Bunder Kunst: Corsin Fontana, Gaudez Signorelli, Not Vital, Hannes Vogel, Bunder Kunstmuseum, Chur, Switzerland
 Ref. 84, Palud No. 1, Lausanne, Switzerland
- 1983 Bunder Kunstmuseum, Chur, Switzerland
 Corson Fontana, Das Auslösen der Bilder Durch Die Zeit, Galerie Claudia Knapp, Chur, Switzerland
 Rückblick-Ausblick, Gimpel-Hanover and Andre Emmerich Galleries, Hamburg, Germany
 Not Vital, Steve Statso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland
 12 Swiss Artists, Gimpel Fils, London
 Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, NY
 New Expressions, Leonarda di Mauro Gallery, NY
- 1982 Yulla Lipchitz and Not Vital, Mendelson Gallery, Pittsburgh, PA
 Bunder Kunstmuseum, Chur, Switzerland
 Animals and Archtypes, PS1 Long Island City, NY
- 1980 Bunder Kunstmuseum, Chur, Switzerland
- 1979 Weihnachtsausstellung der Bunder Kunstler, Bunder Kunstmuseum, Chur, Switzerland
 Sommerausstellung, Galerie Schöner-Wohnen-Haus, Zurich und Locarno, Switzerland

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