

the FIREPLACE project

TONY FEHER

Born 1965, Albuquerque, NM.

Lives and works in NY.

EDUCATION

1978 B.A., The University of Texas, Austin, TX

SELECTED SOLO EXHIBITIONS

2008 Tony Feher, Pace Wildenstein, NY
Tony Feher, D'Amelio Terras, NY

2007 Tony Feher, Some Time Soon, Art Museum of South Texas, Corpus Christi, TX
Tony Feher, Western Edition, ACME Los Angeles, CA
Tony Feher, A single Act of Carelessness Will Result in the Eternal Loss of Beauty, Efroymson Entrance Pavilion, Indianapolis Museum of Art, IN

2006-2007 Tony Feher, The Suburban, Oak Park, IL

2005-2006 Tony Feher: New American Landscape Painting, Chinati Foundation, Marfa, TX

2005 Tony Feher, Anthony Meier Fine Arts, San Francisco, CA

2004 Tony Feher: The Wart on the Bosom of Mother Nature, D'Amelio Terras, NY
Tony Feher, La Fundacion "La Caixa", Lleida, Spain

2002 Tony Feher: I'm Tired of Toast, Matrix 201a, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Tony Feher: Maybe/Enjoy, Worcester Art Museum, MA
Tony Feher, Numark Gallery, Washington, DC
Tony Feher: The 7th Room, Devin Borden Hiram Butler Gallery, Houston, TX

2001-2002 Tony Feher: Red Room and More, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY curated by Amanda Cruz

2001 Tony Feher: Maybe, D'Amelio Terras, NY

2000 Tony Feher, Anthony Meier Fine Arts, San Francisco, CA
Tony Feher, ACME, Los Angeles, CA
Tony Feher, ASISWAS, Storefront for Art and Architecture, NY

1999 Tony Feher: 1999, D'Amelio Terras, NY
Tony Feher: And on the 8th Day, Mercer Union, Toronto, Canada
Tony Feher: Probably Best Seen in a Dark Room with the TV On, Addison Gallery of Art Phillips Academy, Andover, MA
Tony Feher, Numark Gallery, Washington DC

1998 Tony Feher, Richard Telles Fine Art, Los Angeles, CA

1997 Tony Feher: Siempre Contigo, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Tony Feher, D'Amelio Terras, NY

1996 Project Room: Tony Feher, Boesky and Gallery Fine Arts, NY
Tony Feher: Broadway Window Project, New Museum of Contemporary Art, NY

1995 Tony Feher: Passing Through, Richard Anderson Fine Arts, NY
Tony Feher, ACME, Santa Monica, CA

1994 Installation for Poetry and Performance, The Contemporary, NY
Tony Feher at Wooster Gardens, The Grammercy International, NY

1993 Tony Feher: Sculpture, Wooster Gardens, NY

SELECTED GROUP EXHIBITIONS

2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY
Group Show, Barbara Krakow Gallery, NY
Waste Not Want Not, Socrates Sculpture Park, Long Island City, NY
Styrofoam, The Museum of Art, Rhode Island School of Design, Providence, RI

2007-2008 All for Art! Great Private Collections Among Us, Musee des Beaux-Arts de Montreal, Canada
Everyday Eden, Metro Tech Center, Brooklyn, NY

2007 Salvaged, Pace Wildenstein, 545 W 22nd St, NY
Like Color on Pictures, Aspen Art Museum, Aspen, CO

2006-2007 New York, Interrupted, PKM Gallery, Beijing, China
Aisle 5, Des Moines Art Center, Des Moines, IA
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, University of New York, Purchase, NY

2006 The Last Show, Numark Gallery, Washington DC

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- Water Water Everywhere, Contemporary Art Center of Virginia, Virginia Beach, VA
The 181st Annual: Invitational Exhibition of Contemporary American Art, National Academy Museum, NY
Contemporary Masterworks: St Louis Collects, Contemporary Art Museum, St Louis, MO
Tickle My Fancy, Wilhelmi Holland Gallery, Corpus Christi, TX
- 2005-2007 Extra Ordinary: The Everyday Object in American Art, New York State Museum, Albany, traveled to: Frist Center for Visual Arts, Nashville, TN and Austin Museum of Art, Austin, TX, organized by the Whitney Museum of American Art
- 2005-2006 Decelerate, curated by Elizabeth Dunbar, Kemper Museum of Contemporary Art, Kansas City, MO
Spectrum, Galerie Lelong, NY
Frontiers: Collecting Art of Our Time, Worcester Art Museum, MA
- 2005 ATOMICA: Making the Invisible Visible, Esso Gallery and Lombard-Freid Fine Arts, NY
Water, Water Everywhere..., curated by Marilou Knode, Scottsdale Museum of Contemporary Arts, AZ
Material Matters, curated by Andrea Inselmann, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
One-Armed Bandit, D'Amelio Terras, NY
Ex.05.01.06103, The Cartin Collection, Hartford, CT
- 2004-2005 Bottle: Contemporary Art and Vernacular Tradition, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 The Reality of Things, Triple Candie, NY
Disturbing the Peace, curated by Adam Sheffer, Danese Gallery, NY
How Sculptors See, Worcester Art Museum, MA
Vis Vitalis: Project Room 4-Where Love and Time Collide, curated by Siebe Tettero, Central Museum Utrecht, The Netherlands
State of Play, curated by Rochelle Steiner, Serpentine Gallery, London
- 2003-2004 Tracing the Sublime, Addison Gallery of American Art, Andover, MA
Tony Feher, Arturo Herrera, Nancy Shaver, and Richard Tuttle, Brent Sikkema, NY
- 2003 "Schnipseljagd"-Paper Chase, Muller Dechiara, Berlin
Beside, ACME, Los Angeles, CA
Poetic Justice, 8th International Istanbul Biennial, Turkey
One Word: Plastic, curated by Nancy M. Doll, Weatherspoon Art Museum, Greensboro, NC
Today's Man, John Connelly Presents, NY
Transparent, Numark Gallery, Washington DC
Basic Instinct: Minimalism Past, Present and Future, Museum of Contemporary Art, Chicago, IL
The Archive Project: Storefront for Art and Architecture:1982-2003, Storefront for Art and Architecture, NY
Vessels: Fragments form the Lexicon, curated by Joe Fyfe, Jane Harstook Gallery at Greenwich House Pottery, NY
Stacked, D'Amelio Terras, NY
- 2002-2003 Provisional Worlds, curated by Jessica Bradley, Art Gallery of Ontario, Toronto, Canada
Harlem Postcards, The Studio Museum in Harlem, NY
New York, New Work, Now, curated by Nina Fleshin, Currier Museum of Art, NH
- 2002 Aspects of Color: Carl Andre, Tony Feher, Donald Judd, Agnes Martin, Anthony Meier Fine Arts, San Francisco, CA
Systems Order Nature, Devin Borden Hiram Butler Gallery, Houston, TX
Interstate: Tony Feher, Donald Moffett, Kay Rosen Leo Villareal, curated by Alexander Gray, Texas Fine Arts Association/ Jones Center for Contemporary Art Austin, TX
Strolling Through an Ancient Shrine and Garden, ACME, Los Angeles, CA
Leisure Theory, curated by Dan Cameron, Coleccion Jumex, Mexico City, Mexico
5 Sculptures, D'Amelio Terras, NY
- 2001 Boomerang: Collector's Choice, Exit Art: The First World, NY
Monique Prieto/Uta Barth, Tony Feher, ACME, Los Angeles, CA
Group Show, ACME, Los Angeles, CA
Plant Life, curated by Patrick Callery, K.S. Art, NY
Waterworks: US Akvarell 2001, curated by Kim Levin, Nordic Watercolor Museum, Skarhamm, Sweden
Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, NY

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- New Work: Recent Additions to the Collection, Addison Gallery of American Art, Andover, MA
 Re-Hacer: Selected Works from the Jumex Collection, Ex Teresa Arte Actual, Mexico City, Mexico
 Locating Drawing, curated by Maureen Mahony, Lawing Gallery, Houston, TX
 2000-2002 Pollock Today: Highlights from the Permanent Collection, The Whitney Museum of American Art, NY
 2000 Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, NY
 Balls, James Cohan Gallery, NY
 Summer Group Show, D'Amelio Terras, NY
 Summer Group Exhibition, Paula Cooper Gallery, NY
 Vanitas: Meditations on Life and Death in Contemporary Art, curated by John Ravenal, Virginia Museum of Fine Arts, Richmond, VA
 1999-2000 1999 Drawings, Alexander Bonin, NY
 1999 Hubcap Diamond Star Solo, curated by Christopher Miles, Claremont Graduate University, CA
 Works on Paper, D'Amelio Terras, NY
 Neither/Nor, Grand Arts, Kansas City, MO
 Drawn From Artists' Collections, The Drawing Center, NY
 1998-1999 Hindsight: Recent Acquisitions to the Permanent Collection, The Whitney Museum of American Art, NY
 34th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
 1998 Beyond Minimalism: Polly Apfelbaum and Tony Feher, Koyanagi Gallery, Tokyo
 Simple Matter, Numark Gallery, Washington DC
 Humble County, D'Amelio Terras, NY
 AIDS Worlds: Between Resignation and Hope, curated by Frank Wagner, Center for Contemporary Arts, Geneva, Switzerland
 After Eden: Garden Varieties in Contemporary Art, curated by Suzanne Bocanegra, Middlebury College Museum of Art, VT
 Alternative Measures, curated by Susan Canning Castle Gallery College of New Rochelle, NY
 1997 Sculpture, James Graham and Sons, NY
 Summer Exhibition, D'Amelio Terras, NY
 Wooster Gardens Summer Exhibition, Wooster Gardens, NY
 1996-1997 Group Show, Paula Cooper Gallery, NY
 Thin Air: Examining the Ethereal, curated by Jane Dickson, Elsa Mott Ives Gallery, YWCA, NY
 1996 No Show, St. Mark's Church in the Bowery, NY
 Water, James Graham and Sons, NY
 Arts' Communities-AIDS Communities: Realizing the Archive Project, Boston Center for the Arts, Boston
 1995 Threshold: 10 American Sculptors, curated by Dan Cameron Serralves Foundation, Porto, Portugal
 Fresh Air/ Tony Feher-Reading Room, Schmidt Contemporary Art, St Louis, MO
 Inaugural Exhibition, Paul Morris Gallery, NY
 In a Different Light: Visual Culture, Sexual Identity, Queer Practice, curated by Larry Rinder and Nayland Blake University Art Museum, University of California, Berkeley
 1994 Tony Fher and Michael Jenkins, Wooster Gardens, NY
 Group Exhibition of Invited Artists, Paula Cooper Inc., NY
 Agent Artist: PS1 Studio Artists 1994 by Thomas Busch, PS1, Long Island City, NY
 A Garden, Barbara Krakow Gallery, Boston
 Polly Apfelbaum, Tony Feher and Claudio Matzko, Patrick Gallery, NY
 1993-1995 The Return of the Cadavre Exquis, The Drawing Center, NY traveled to: Corcoran Gallery of Art, Washington DC; Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Center, Paris
 1993 Guest Room with Andrew Ong, Akim Kubinski, NY
 Futura Book Collection, Air de Paris, Nice, France
 Group Exhibition, Wilhelmi-Holland Gallery, Corpus Christi, TX
 Art Around the Park, Tompkins Square Park, NY
 Outside Possibilities 93' curated by Bill Arning, The Rushmore Festival, Woodbury, NY

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- The Art of Self Defense and Revenge...It's Really Hard, Momenta Art, NY
 Underlay, curated by Paul Bloodgood and Gavin Brown, 15 Renwick Street, NY
 Blur, curated by d.d. Chapin, NY
 Yours, organized by Michael Jenkins, Wooster Gardens, NY
- 1992-1993 The Anti-Masculine (Overlapping, But Not Corresponding to the Feminine), curated by Bill Arning, Kim Light Gallery, Los Angeles, CA
- 1992 The Auto-Erotic Object, curated by Julie Carson, Hunter College Gallery, City University of New York, NY
- 1991 Act-Up, Matthew Marks Gallery NY and Paula Cooper Gallery, NY
 Queer Show, Minor Injury, Brooklyn, NY
 Group Exhibition, curated by Collins and Milazzo, New Era Space, NY
 Tony Feher, Paula Hayes, Curtis Mitchell, Andrea Rosen Gallery, NY
 Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
- 1990 AIDS/SIDA, Real Art Ways, Hartford, CT
 Looking at a Revolution: Documenting the AIDS Activist Movement, Simon Watson Gallery, NY
 Group Exhibition, Andrea Rosen Gallery, NY
 Tony Feher / Nancy Brooks Brody, 134 Charles St., NY
- 1989 Atomic Art, organized by Uli Rimkas, Max Fish, NY
- 1987 Group Exhibition, 179 Ludlow, NY
- 1985 New Work, Tower Gallery, NY
- 1984 Group Exhibition, 148 Church, NY
- 1981 Ceramics Invitational, Corpus Christi State University, TX
 First Time Out, South Texas Art Mobile, Corpus Christi, TX
- 1980 Corpus Christi Art Foundation Annual Exhibition, Art Museum of South Texas, Corpus Christi, TX
 Underground Artists of the City, Gaslight Theater, Austin, TX

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
 The Albright-Knox Art Gallery, Buffalo, NY
 The Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Des Moines Art Center, Des Moines, IA
 Henry Art Gallery, Seattle, WA
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Indianapolis Museum of Art, Indianapolis, IN
 Israel Museum, Jerusalem
 La Colecion Jumex, Mexico City, Mexico
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Museum of Fine Arts, Houston, TX
 Old Jail Art Center, Albany, TX
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, NY
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, NY
 Worcester Art Museum, Worcester, MA