

JOE ZUCKER

Born 1941 Chicago, Illinois. Lives and works in East Hampton.

EDUCATION

1964 BFA Art Institute of Chicago 1966 MFA Art Institute of Chicago

SOLO EXHIBITIONS		
	lerie Aurel Scheibler, Koln, Germany	
	lan Eckman Gallery, NY	
	ul Kasmin Gallery, NY	
	vlak Projects, NY	
	ild Hall, East Hampton, NY	
	lerie Aurel Scheibler, Koln, Germany	
	lan Eckman Gallery, NY	
1998 Ga	lerie Fred Jahn, Munich, Germany	
Ga	lerie Aurel Scheibler, Koln, Germany	
1997 The	e Making of Jolly Roger, Nolan Eckman Gallery, NY	
Da	nese Gallery NY	
1994 No	lan Eckman Gallery, NY	
Auı	rel Scheibler Gallery, Koln, Germany	
1993 Hir	schel & Adler Modern, NY	
	nerican Association for the Advancement of Science, Washington, DC	
	xas Gallery, Houston, TX	
	e Parrish Art Museum, Southampton, NY	
	none Sterne, New Orleans, LA	
	ncy Drysdale, Washington DC	
	rel Scheibler Gallery, Koln, Germany	
	rel Scheibler Gallery, Koln, Germany	
	schl & Adler Modern, NY	
	schl & Adler Modern, NY	
	rol Getz Gallery, Coconut Grove, FL	
	e Texas Gallery, Houston, TX	
	e Arts Club of Chicago, Chicago, IL	
	schl & Adler, NY	
	eens Museum, NY	
	e Mayor Gallery, London, UK	
	llum College Center Gallery, Reed College, Portland, OR lly Solomon Gallery, NY	
	e Texas Gallery, Houston, TX	
	y Gold Gallery, Atlanta, GA	
	niel Weinberg Gallery, San Francisco, CA	
	right Knox Art Gallery, Buffalo, NY	
	na Freudenheim Gallery, Buffalo, NY	
	Intosh Drysdale Gallery, Washington DC	
	Jolla Museum of Contemporary Art, La Jolla, CA	
	lly Solomon Gallery, NY	
	ns Strelow, Dusseldorf, West Germany	
	e Mayor Gallery, London, UK	
	rlow Salzman Gallery, Toronto, Canada	
Da	rt Gallery, Chicago, IL	

University Art Museum, Berkeley, CA

Minneapolis College of Art and Design, Minneapolis, MN

Pace Editions, NY

Pace Editions, NY

851 Springs Fireplace Road P:631.324.4666 www.thefireplaceproject.com

1980

East Hampton, New York 11937 F:631-614-4437 Info@thefireplaceproject.com

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CIIC	
	Holly Solomon Gallery, NY
1979	Galerie Bischofberger, Zurich Switzerland
	The Mayor Gallery, London, UK
4070	Holly Solomon Gallery, NY
1978	Young Hoffman Gallery, Chicago, IL Galerie Gillespie-Laage, Paris
	Holly Solomon Gallery, NY
1977	Hal Bromm Gallery, NY
1077	Grand Palais, Paris
1976	Baltimore Museum of Art, Baltimore, MD
	Protech Gallery, Washington DC
1975	Daniel Weinberg Gallery, San Francisco, CA
	Bykert Gallery, NY
1974	Jacobs Ladder Gallery, Washington DC
	Bykert Gallery, NY
	Texas Gallery, Houston, TX
1971	University of Montana, Missoula, MT
1968	Collector's Gallery, Walker Center, Minneapolis MN
1967	Adele Rosenberg Gallery, Chicago, IL
1966	Adele Rosenberg Gallery, Chicago, IL
	Lieberman Gallery, Chicago, IL
1965	Zolla Lieberman Gallery, Chicago, IL Heistand Hall of Art Gallery, Miami University, Oxford, OH
1900	rieistanu riaii oi Art Gallery, Mianii Oniversity, Oxioru, On

SELECTED GROUP EXHIBITIONS		
2008	The Annual Hamptons Show, curated by Klaus Kertess, The Fireplace Project, East Hampton, NY	
2005	Fictions, 109 Crosby Street Gallery, NY	
2004	4 und 4 Galerie Müller Dechiara, Berlin, Germany	
	North Fork / South Fork: East End Art Now, Parrish Art Museum , Southampton, NY	
2003	The American Landscape, Paul Kasmin Gallery, NY	
	Funny Papers Daniel Weinberg Gallery, Los Angeles, CA	
	Gavin Brown's Enterprise, NY	
	Black in Black, Cohen Leslie and Brown, NY	
2000	Black and White, Anita Freidman Fine Art, NY	
1999	Summer Group Show, Nolan Eckman Gallery, NY	
	Confluence: Art and the Trout Fly, Boulder Museum of Contemporary Art, University of Idaho	
1997	Drawings, Nolan Eckman Gallery, NY	
	Mirror Enough, Nolan Eckman Gallery, NY	
	Selected Works, Danese Gallery, NY	
	Method and Multiplicity, Apex Gallery, NY	
1995	Whitney Biennial, NY	
1993	Nancy Drysdale Gallery, Washington DC	
	Tavelli Gallery, Aspen, CO	
	Developing Language, Hirschl & Adler Modern in conjunction with the Whitney	
	Museum of Art, NY	
	Western Myth: 20 th Century Update, Aspen Art Museum, Aspen, CO	
	A Few Words, Quartet Editions, NY	
1000	All that Glitters, Champion Gallery, Stamford, CT	
1992	American Figuration, Henie-Onstand Art Center, Norway	
1991	Word as Image: American Art 1960-1990 Milwaukee Art Museum, Milwaukee WI The Landscape Observed, Maryland Institute, College of Art, MD	
1989	Repetition, Hirschl & Adler Modern, NY	
1988	Artschwager His Peers and Persuasion, 1963-1988 Daniel Weinberg Gallery, CA	

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Porcelain: Past Forms, Present Tense, Artisan Space FIT NY 1987 New Directions: Contemporary Art from Atlanta Collection, Emory University, Atlanta, GA 1986 Fort Lauderdale Museum of Art, Fort Lauderdale, FL Biennial de Venezia. Venice. Italy American Images, Blum Helman NY Hirschl & Adler Modern, NY Twombly, Wilmarth, Zucker, Hirschl & Adler Modern NY 1985 Grey Art Gallery NY Castel Sismondo, Rimini, Italy Gabrielle Bryers Gallery, NY The Art Museum, Princeton, NJ Towards the End of the Century, Galerie Venster, Rotterdam, Amsterdam 1984 The Innovative Landscape, Holly Solomon Gallery, NY Leo Castelli Gallery, NY A Contemporary Focus, Hirshhorn Museum and Sculpture Garden, Washington DC 1983 Musee Cantonal Des Beaux Arts, Lausanne, Switzerland Drawing Conclusions, Daniel Weinberg Gallery, San Francisco, CA Biennial, Whitney Museum of American Art, NY From Minimalism to Expressionism, Whitney Museum of American Art, NY Holly Solomon Gallery, NY Fay Gold Gallery, Atlanta, GA 1982 Holly Soloman Gallery, NY New York Now, Kestner-Gesellschaft, Hannover, Germany 1981 New Directions, Sidney Janis Gallery, NY The Art institute of Chicago, Chicago, IL Brown Dance Company, Leo Castelli Gallery, NY Celebration III, New Museum, NY Landscapes, Holly Solomon Gallery, NY 1980 A Penthouse Aviary, MOMA, NY Galerie Daniel Templon, Paris American Painting of the 60's and 70's, Montgomery Museum of Fine Art, Montgomery, AL Drawings, Leo Castelli Gallery, NY Biennial Venice, Italy Museum of Contemporary Art Chicago, Chicago, IL 1979 1979 Biennial, Whitney Museum of American Art, NY

New Image Painting, Whitney Museum of American Art, NY

1978

Holly Soloman Gallery, NY

Mary Boone Gallery, NY Pace Gallery, NY