

the FIREPLACE project

TONY JUST

Born 1969 in Maryland.

Lives and works in New York and the Hamptons.

EDUCATION

- 1994 MFA, Painting Hunter College, New York
- 1992 BFA, Painting The School of The Institute of Chicago
- 1990-1 Marangoni Studio, Florence, Italy Concentration in Painting
- 1987-88 University of Iowa City, Iowa City, IA

SOLO EXHIBITIONS

- 2007 Gavin Brown's Enterprise, NY
- 2004 Gavin Brown's Enterprise, NY
- 2003 Elizabeth Peyton and Tony Just, New Works on Paper, Orient Historical Society, Orient, NY

GROUP EXHIBITIONS

- 2008 The Annual Hamptons Show, Curated by Klaus Kertess, The Fireplace Project, East Hampton, NY
- 2007 Painting as Fact - Fact as Fiction, de Pury & Luxembourg, organized by Bob Nickas
- 2006 The Name of the Show is Not Gay Art Now, curated by Jack Pierson, Paul Kasmin Gallery, NY
- 2005 Greater New York 2005, PS1, Long Island City NY
Walls n Things, Nicole Klagsbrun, NY
- 2004 North Fork/ South Fork, Parrish Art Museum, Southampton, NY
Never Never Landscape Alte Gerhardsen, Berlin, Germany Curated by Kersty Bell.
- 2003 Still or Sparking, John Connelly Presents, NY
Group Show, Grant Selwyn Fine Art, Los Angeles, CA curated by Clarissa Dalrymple.
- 2000 21st Century Group Show, Gavin Brown's Enterprise NY
- 1999 The Village Disco Cabinet Gallery, London, UK
Formulas of Revelation, The Rotunda Gallery, NY curated by Michelle Maccarone and Leslie Alexander.
- 1998 Yellow, his apartment, NY. Curated by Luke Dowd
- 1997 The New God, Andrea Rosen Gallery, NY .Curated by John Connelly.
- 1995 Either/Or Flamingo East NY. Curated by Kenny Shachter
- 1994 On Paper, Sculpture Center, NY. Curated by Peter Hristoff and Marian Griffiths.
Bodily Functions, University of North Carolina, Chapel Hill, NC
Thesis Exhibition, Hunter College, NY
- 1993 Chamber 1 NY
Six Americans, Johnson County Art Center, Iowa City, Iowa
- 1992 BFA Show, School of the Art Institute of Chicago
- 1991 Revelations, Gallery 2, Chicago, IL
(catalogue with essay by James Elkins)