

the FIREPLACE project

TONY JUST

Born 1969 in Maryland.

Lives and works in New York and the Hamptons.

EDUCATION

1994 MFA, Painting Hunter College, New York
1992 BFA, Painting The School of The Institute of Chicago
1990-1 Marangoni Studio, Florence, Italy Concentration in Painting
1987-88 University of Iowa City, Iowa City, IA

SOLO EXHIBITIONS

2007 Gavin Brown's Enterprise, NY
2004 Gavin Brown's Enterprise, NY
2003 Elizabeth Peyton and Tony Just, New Works on Paper, Orient Historical Society, Orient, NY

GROUP EXHIBITIONS

2008 The Annual Hamptons Show, Curated by Klaus Kertess, The Fireplace Project, East Hampton, NY
2007 Painting as Fact - Fact as Fiction, de Pury & Luxembourg, organized by Bob Nickas
2006 The Name of the Show is Not Gay Art Now, curated by Jack Pierson, Paul Kasmin Gallery, NY
2005 Greater New York 2005, PS1, Long Island City NY
Walls n Things, Nicole Klagsbrun, NY
2004 North Fork/ South Fork, Parrish Art Museum, Southampton, NY
Never Never Landscape Alte Gerhardsen, Berlin, Germany Curated by Kersty Bell.
2003 Still or Sparking, John Connelly Presents, NY
Group Show, Grant Selwyn Fine Art, Los Angeles, CA curated by Clarissa Dalrymple.
2000 21st Century Group Show, Gavin Brown's Enterprise NY
1999 The Village Disco Cabinet Gallery, London, UK
Formulas of Revelation, The Rotunda Gallery, NY curated by Michelle Maccarone and Leslie Alexander.
1998 Yellow, his apartment, NY. Curated by Luke Dowd
1997 The New God, Andrea Rosen Gallery, NY .Curated by John Connelly.
1995 Either/Or Flamingo East NY. Curated by Kenny Shachter
1994 On Paper, Sculpture Center, NY. Curated by Peter Hristoff and Marian Griffiths.
Bodily Functions, University of North Carolina, Chapel Hill, NC
Thesis Exhibition, Hunter College, NY
1993 Chamber 1 NY
Six Americans, Johnson County Art Center, Iowa City, Iowa
1992 BFA Show, School of the Art Institute of Chicago
1991 Revelations, Gallery 2, Chicago, IL
(catalogue with essay by James Elkins)