

# the FIREPLACE project

## ERIC FREEMAN

Born 1970, Brooklyn, NY.  
Lives and works in Sagaponack, NY.

### EDUCATION

1993 B.F.A., Tufts University, Medford, MA

### SELECTED SOLO EXHIBITIONS

2008 The Fireplace Project, East Hampton, NY  
2007 Western Project, Culver City, CA  
2006 Galerie Forsblom, Helsinki, Finland  
2005 Alain Noirhumme, Brussels, Belgium  
2005 Mary Boone Gallery, New York, NY  
2004 Western Project, New Paintings,  
2003 Bjorn Wetterling Gallery, Stockholm, Sweden  
2003 Mary Boone Gallery, New York, NY  
2003 Mark Moore Gallery, Santa Monica, CA  
2003 Glen Horowitz Booksellers Gallery, East Hampton, NY  
2002 Mark Moore Gallery, New Paintings, Santa Monica, CA  
2001 Stefan Stux Gallery, New Paintings, New York, NY  
2000 Stefan Stux Gallery, New York, NY  
1999 Gallery 56, Budapest, Hungary

### SELECTED GROUP EXHIBITIONS

2007 *The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R. Weisman Art Foundation*, Contemporary Arts Center, New Orleans, Louisiana  
2006 *The Triumph of Painting*, The Saatchi Gallery, London, England  
2004 *Western Project*, Group Show: Billy Al Bengston, Eric Freeman, John McLaughlin, Justin Moore, Nancy Picot Riegelman, Edward Ruscha, Robert Therrien, Culver City, CA  
2002 *Group Show*, Glen Horowitz Gallery, East Hampton, NY  
2000 Stefan Stux Gallery, Project Room, New York, NY Guild Hall, 24 / 7, curated by Lisa Panzera, East Hampton, NY  
1999 *Size Matters*, Gale Gates et. al., curated by Mike Weiss, Brooklyn, NY  
1999 *The Stroke*, Exit Art, curated by Ross Bleckner, New York, NY  
1997 *The Moderns*, Feature Gallery, New York, NY

### SELECTED BIBLIOGRAPHY

Norwich, William, A.I.R. Rights, THE NEW YORK TIMES MAGAZINE, 30 June 2002, pp. 43-48.  
Edelson, Sharon, WOMEN'S WEAR DAILY, 27 January 2003, p. 2. Staff, Fanfair: May, VANITY FAIR, May 2003, p. 92.  
Colacello, Bob, Eric Freeman, INTERVIEW, May 2003, p. 64. Johnson, Ken, Eric Freeman, THE NEW YORK TIMES, 30 May 2003, p. E37. Volandes, Stellene, Black Book: Patrick Mc Carthy, DEPARTURES, September 2003, p. 52.  
Leffingwell, Edward, Eric Freeman at Mary Boone, ART IN AMERICA, September 2003, pp. 118-119.  
Myers, Holly, Around the Galleries: Hard to look at, yet absorbing, LOS ANGELES TIMES, 24 December 2004.

### PUBLIC COLLECTIONS

The Saatchi Collection, London  
The Finland Museum of Modern Art  
The Millennium Partners Collection, NY  
The Weisman Foundation, Los Angeles, CA

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