

# The **FIREPLACE** Project

## MARK ADAMS

Mark Adams is a cartographer with the National Park Service, and a painter/printmaker based on Cape Cod and Martha's Vineyard since 1987. He has taught at the Provincetown Art Association, Castle Hill Center for the Arts (Truro MA), the Provincetown School Academy program and as a guest in the MFA program of the Fine Arts Work Center/Mass Art.

He has studied ecology, landscape architecture, printmaking and photography at University of California, Berkeley, California College of Arts and Crafts and studied with artists at the Fine Arts Work Center in Provincetown. He has also worked as a wildlife field biologist, scientific illustrator, forest fire fighter, and gymnastics coach.

His current interests include geologic time, taxonomies, coordinate systems and layering of information in maps. His current work grows out of an interest in swarms, flocks and schooling behavior in animals.

### **EDUCATION**

UNIVERSITY OF CALIFORNIA, Berkeley, MLA. 1985, BA: Biology/Ecology, 1975.

U. of California Extension: Fire Ecology, Ichthyology, Scientific Illustration, Technical Photography.

Academy of Art College, San Francisco, California College of Arts and Crafts, Oakland CA: drawing, painting, printmaking, design.

Also studied at the Fine Arts Work Center with Piek Larson, Robert Townsend (printmaking), and others.

### **EXHIBITIONS**

Schoolhouse Gallery, Provincetown, MA

Catastrophe Theory, 2007

Captives, 2006

Field Notes, 2005

Fugitive Blue, 2003

"the Free Show", 2001 (curator: Sally Randolph)

100 Artists Commemorative Show, 2002

Selected works. National Park Service, Cape Cod National Seashore, Salt Pond Visitor Center, 2005

Video shorts. Curated with Jen Bradley. Schoolhouse Gallery, September, 2007

Juror: Spring Arts Competition, Schoolhouse Gallery, 2004

C-scape Artists' Mapping Collaborative Annual (co-founded with Fine Arts Work Center Fellow, Traven Pelletier), 1998

DNA Gallery, 1999-2002 Schoolhouse Gallery, Provincetown, MA

"Fire Paintings", July 1991, Chillmark National Bank Gallery, Chillmark, MA

Assemblages, October 1990, The Wren Gallery, Vineyard Haven, MA

New Paintings September 1989 and August 1990, On the Vineyard Gallery, Vineyard Haven, MA

"California Species: Biological Art and Illustration" 1980, 1982, The Oakland Museum, Oakland, CA

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