

HARLAND MILLER

1964 Born Yorkshire
Lives and works in London

1984-1987 BA Chelsea College of Art

1987-88 MA Chelsea College of Art

SOLO EXHIBITIONS

- 2007 Siesta Forever, Come on and Sing My Song, The Fireplace Project, East Hampton, New York
- 2005 Dear Son, This is one of the last of my few remaining pre marital possessions – look after it won't you, Love Dad, Marianne Boesky Gallery, New York
- 2002 To Jean, A Small Memento for a Great Effort, Love Alan, White Cube, London
- 2000 First I was Afraid; I was Petrified, Fig.-1, London
- 1995 Harland Miller, Enrico Navarra Gallery You Dig the Tunnel, I'll Hide the Soil, Fakhoury Steinitz Gallery
- 1993 Kimono My Place, Louis XIV Gallery, Paris
- 1991 Love Saves the Day, Prisunic Gallery, New York
- 1990 Rovers Return, Prisunic Gallery, New York
- 1989 Here Comes Everyone, Watermans Art Centre, London
- 1987 Harland Miller, Diorama, London

GROUP EXHIBITIONS

- 2006 Summer Exhibition 2006, Royal Academy, London
- 2005 Summer Exhibition 2005, Royal Academy, London
- 2004 Direct Painting, Kunsthalle Mannheim, Mannheim The Charged Image, Collection of Douglas Cramer, Joseloff Gallery, Connecticut
- 1996 Bad August, Richard Salmon Gallery, London Fools Rain, ICA, London
- 1992 New Era, New Era building in association with Leo Castelli, New York
- 1989 Group show, Alexander Roussos, London

BIBLIOGRAPHY

ARTIST'S WRITINGS

- Miller, Harland. 'P-p-p-painting a Penguin', Daily Telegraph, 28 May 2005, p.6
- Miller, Harland. 'Off Of My Cloud', Modern Painters, Vol.14, No.2, Summer 2001, pp.33-35
- Miller, Harland. 'Arty crash course', The Times, 10 January 2001, p.17
- Miller, Harland. 'A Wave from Jean-Michel', Modern Painters, Autumn 2000, Volume 13, no.3, pp.42-47
- Miller, Harland. Slow Down Arthur, Stick To Thirty, Fourth Estate, London 2000

Miller, Harland. *First I Was Afraid I Was Petrified*, Bookworks, London 2000

PUBLICATIONS

Gillick, Liam. *White Cube*. 44 Duke Street, St James' London, Steidl, Göttingen 2002
Shand Kydd, Johnnie. *Spit Fire: Photographs from the Artworld*. London 1996/97, Thames & Hudson, London 1997

PERIODICALS

Coggins, David. 'Harland Miller. Marianne Boesky', *Modern Painters*, March 2005, p.99
Wright, Karen. 'Gallery', *Modern Painters*, February 2005, p.116
'Vespa Art', *Art Monthly*, No.281, November 2004, p.16
'Wheeler-dealers', *Art Review*, November 2004, p.19
Hudson, John. 'It's been the height of chic for 50 years, but just what's make this scooter such an icon?', *Western Daily Press Somerset*, 26 October 2004, pp.32-33
Petronio, Ezra. 'Stars & Styles. Portraits of London', *Self Service*, No.20, Spring/Summer 2004, pp.113
Craven, Jo. 'It's show time', *Vogue*, November 2002
Buck, Louisa. 'Harland Miller postpones swim', *The Art Newspaper*, October 2002
Buck, Louisa. 'Pop goes the art prize – and Harland Miller gets poe faced', *The Art Newspaper*, No.124, April 2002
Burnett, Craig. 'Harland Miller', *Untitled*, Spring 2002, p.35
Ward, Ossian. 'The Cover Story', *Dazed & Confused*, March 2002, p.78
'Cover art', www.creativebase.com/newswires
Currah, Mark. 'Harland Miller', *Time Out*, London, 20 February 2002, p.51
Freedman, Cheryl. 'Harland Miller / White Cube', *What's On In London*, 13 February 2002, p.24
Campbell-Johnston, Rachel. 'Harland Miller', *The Times Play Magazine*, 2 February 2002, p.21
O'Connell, Alex. 'At last, a smart Alec we can love', *The Times*, 23 January 2002, p.17
'Harland Miller', *Evening Standard*, 22 January 2002
Sumpter, Helen. 'How to Judge A Book By Its Cover', *The Big Issue*, 21 January 2002, p.32
Sumpter, Helen. 'Rising Star', *Evening Standard Hot Tickets Magazine*, 18 January 2002, p.1
Picardie, Justine. 'Pop fiction', *Vogue*, June 2000, pp.196-199
Seaton, Matt. 'Miller's Tale', *Esquire*, June 2000, p.54
Alvarez, Maria. 'Talking the talk', *Telegraph Magazine*, 20 May 2000, pp.38-41
Johnson, Syrie. 'I go where the insiders go', *Evening Standard*, May 2000
Weston, Alannah. 'Arty-Party', *Telegraph Magazine*, 28 December 1996, pp.31-32