

## **ROB WYNNE**

Born New York, NY, 1950  
Lives and works in New York, NY

### **EDUCATION**

1971 B.F.A., Pratt Institute, Brooklyn, NY

### **SELECTED SOLO EXHIBITIONS**

2007 Dust Gallery, Las Vegas, Nevada, "Wrecked"  
2006 Craig Starr Associates, New York City, "The Heartbeat of a Bird"  
2004 JGM Galerie, Paris, France, "Imitation and Disguise"  
Galerie Oliver Schweden, Munich, Germany, "Almost Nothing"  
2002 Galerie Oliver Schweden, Munich, Germany, "Selected Words"  
2001 Galerie Edward Mitterrand, Geneva, Switzerland  
Rebecca Ibel Gallery, Columbus, Ohio, "Rob Wynne: New Work"  
Susquehanna Art Museum, Harrisburg, Pennsylvania, "Rob Wynne:A Careless Rendezvous"  
1999 Rebecca Ibel Gallery, Columbus, Ohio, "Breathe"  
Galerie Oliver Schweden, Munich, Germany "Rob Wynne: Thread Drawings, Class & Ceramic Sculptures"  
Holly Solomon Gallery, New York City, "You're Dreaming" (through January 2000)  
1998 Galerie Marion Meyer, Paris, France "Rob Wynne: Photographs and Wallpaper"  
JGM Galerie, Paris, France "Rob Wynne: Glass Sculpture and Word Drawings"  
1997 Galerie Oliver Schweden, Munich, Germany (catalogue)  
Galerie Pierre Nouvion, Monaco, "Word Pictures and Silhouettes"  
1995 Galerie Malka Lallouz, Los Angeles Holly Solomon Gallery, New York City, "Sleepwalking"  
1994 Grey Art Gallery, New York University, New York City, "Window Shopping"  
Galerie Samuel Lallouz, Montreal, Canada  
Elga Wimmer Gallery, New York City  
Harcus Gallery, Boston, Massachusetts  
1989 Patricia Hamilton Gallery, New York City  
1988 Patricia Hamilton Gallery, New York City  
1981 The Kitchen, New York City, "Sphere Redux" (installation)

### **SELECTED GROUP EXHIBITIONS**

2007 Biennale Estuaire Nantes, Saint Nazaire, "Rouge Baiser" France  
Pierre Berge & Associates, Brussels, Belgium "The editions of the Carpe Diem Press"  
Esso Gallery, New York City "Arte Povera Now and Then"  
The Gallery at Salvatore Ferragamo, New York, N.Y. "Water," curated by Blair Voltz Clarke  
2006 Shore Institute of Contemporary Art, Long Branch, N.J. "Under Construction," curated by Barbara MacAdam  
Rebecca Ibel Gallery, Columbus, Ohio "Stop Thinking"  
2005 Georgia Museum of Fine Art, Athens, Georgia  
McNay Art Museum, Austin, Texas  
Long Beach Museum of Art, Long Beach, California  
Allentown Art Museum, Allentown, Pennsylvania "High Drama: Eugene Berman and the Legacy of the Melancholic Sublime," curated by Michael Duncan (catalogue)  
Städtische Museum, Heilbronn, Germany  
Kunsthalle, Emden, Germany  
Museum Liner, Appenzell, Switzerland "The Upper Half" (catalogue)

- Nicole Klagsbrun Gallery, New York, N.Y. "Walls 'n Things," selected by Clarissa Dalrymple  
 Larissa Goldston Gallery, New York, N.Y. Artists Pick  
 The Leubsdorf Gallery at Hunter College, New York City, "Heavenly, or A Slice of White" (catalogue)
- 2004 Dorsky Gallery, Long Island City, N.Y., "Glass, Seriously," curated by Lilly Wei  
 Instituto de Artes Graficas de Oaxaca (IAGO), Oaxaca, Mexico, Carpe Diem Artists Books  
 Barbara Krakow Gallery, Boston, Massachusetts, Print Publisher's Spotlight: Carpe Diem Press  
 Frederick Weisman Museum of Art, Pepperdine University, Los Angeles, California, "Art and Illusion"  
 Rebecca Ibel Gallery, Columbus Ohio, Rob Wynne and Stephen Mueller  
 ACC Galerie, Weimar, Germany, "Gluck/Luck"  
 Texas Gallery, Houston, Texas, Carpe Diem Editions
- 2003 Kunsthalle Luitpold Block, Munich, Germany, "Gluck/Luck"  
 Volume, New York City, "Reading:Material"  
 Shoshana Wayne Gallery, Los Angeles, California, "NYPD"  
 Arthur Roger Gallery, New Orleans, Louisiana  
 The Fabric Workshop and Museum, Philadelphia, Pennsylvania, "On the Wall" (catalogue)  
 Jeff Bailey Gallery, New York City, "launched"  
 Francis Naumann Fine Art, New York City, "The Haunted Recurring ghost"  
 BALTIC The Center for Contemporary Art, Gateshead, England, Artist's Books, "Outside of a Dog"
- 2002 Galleria D'arte Moderna, Bologna, Italy, "Officina/America" (catalogue)
- 2001 Galerie Edward Mitterrand, Geneva, Switzerland, "Portraits"
- 2000 Galeria Espace d'Art Yvonamor Palix, Mexico City, Mexico, "Contemporary Artists, Contemporary Weaving: New Works from Teotitlan del Valle, Oaxaca"  
 Rupert Goldsworthy Gallery, New York City, "Rob Wynne and Elisabeth Kley"  
 Rebecca Ibel Gallery, Columbus, Ohio, "Reflection"
- 1999 Susquehanna Art Museum, Harrisburg, Pennsylvania, "Minding Glass"  
 The Art Museum at Florida International University, Miami, "American Art Today: Fantasies & Curiosities," curated by Dahlia Morgan (catalogue)
- 1998 Holly Solomon Gallery, New York City, "Past Forward"  
 The Mayor Gallery, London, "Hollybury USA," curated by Kim MacConnel  
 The Fifth International, New York City, "The Salon of 1999"  
 Musée Vendéen, Fontenay-le-Comte Frac des Pays de la Loire, France, "Oh! cet echo"
- 1997 Center Gallery of Bucknell University, Lewisburg, Pennsylvania, "Food Matters"  
 E. S. Vandam, New York City, "Food Matters," curated by Stuart Horodner and Saul Ostrow  
 James Graham & Sons, New York City, "Wishful Thinking"  
 Carre d'Art Bibliothèque, Nimes, France, "Le Corps du Livre" (catalogue)  
 P.S.1 Institute for Contemporary Art, Long Island City, New York, "Vertical Painting"
- 1995 Holly Solomon Gallery, New York City, "John Baldessari, Nam June Paik, Jack Pierson, Andy Warhol, Rob Wynne"  
 Guerlain Fondation d'Art Contemporain, Les Mesnuls, France, "Le Jardin Complice de l'Art" (catalogue)  
 Karen McCready Fine Art, New York City, "Drawn and Quartered," curated by Michael Steinberg  
 A/D, New York City, "Woven in Oaxaca" (catalogue)
- 1995 Elga Wimmer Gallery, New York City, "Summer Group"  
 Winnipeg Art Gallery, Winnipeg, Canada, "A-DRESS"  
 Museum at F.I.T., New York City, "Fashion Is a Verb"

- 1994 Dortmund Kunstverein, Dortmund, Germany, "Outside/Inside"  
 Elga Wimmer Gallery, New York City, "Outside/Inside"  
 Holly Solomon Gallery, New York City
- 1993 Palm Beach Museum of Art, Lake Worth, Florida, "Art, Money & Myth"  
 Amy Lipton Gallery, New York City, "The Animal in Me"  
 The Drawing Center, New York City, "Cadavre Exquis"
- 1992 Elga Wimmer Gallery, New York City, "Byron, Hicks, Balth, Wynne"  
 P.S.1 Museum, Long Island City, New York, "Slow Art: Painting in New York Now"
- 1990 Jason McCoy Gallery, New York City  
 Boston Museum of Fine Arts, Boston, Massachusetts, "The Unique Print" (catalogue)  
 Galerie AB, Paris, France, "Video Image Painting" (catalogue)  
 Musée de Gravelines, Gravelines, France, "La Bibliothèque Imagines De Collectif Generation" (catalogue)
- 1986 P.S.1 Museum, Long Island City, New York, "About Place: Contemporary American Landscape" (catalogue)
- 1984 Cable Gallery, New York City
- 1980 Cooper-Hewitt Museum, New York City, "Electroworks"  
 Rochester Museum of Contemporary Photography, Rochester, New York  
 Canadian Center for Photography and Film, Toronto, Canada  
 Everson Museum, Syracuse, New York, "Alternated Imaging Systems"
- 1979 P.S.1 Museum, Long Island City, New York

**PUBLIC COLLECTIONS**

The Museum of Modern Art, New York City  
 The Whitney Museum of Art, New York City  
 The N.Y. Public Library, The Spencer Collection, New York City  
 The Philadelphia Museum of Art, Philadelphia, Pennsylvania  
 La Collection de Frac des Pays de la Loire  
 Fondation D'Art Contemporain Guerlain  
 Bibliothèque National, Paris

EXTENSIVE BIBLIOGRAPHY UPON REQUEST