

JASON MIDDLEBROOK

Born Jackson, Michigan, 1966

Lives and works in Brooklyn and Hudson NY

EDUCATION

- 1994-95 Whitney Independent Study Program, New York, NY
1994 San Francisco Art Institute, San Francisco, CA, Master of Fine Arts
1990 University of California at Santa Cruz, B.A. in Fine Arts

SOLO EXHIBITIONS / PROJECTS

- 2007 Jason Middlebrook: Disturbed Sites, Lisa Dent Gallery, San Francisco, CA
2006 Live Building: The Recycling and Demolition of the Wurm's Building, Organized by Ciara Ennis, California Museum of Photography, UCR/ARTS block, Riverside, CA
It's All So Black and White, Sara Meltzer Gallery, New York, NY
Galleria Paolo Bonzano Artecontemporanea, Rome, Italy
The Night Time is the Right Time, Galleri Charlotte Lund, Stockholm, Sweden
Alchemical Primordiality, Curated by Gianluca Marziani Galleria Pack, Milan (catalogue)
The Provider, Sara Meltzer Gallery, New York, NY
Past, Present, Future, Margo Leavin Gallery, Los Angeles, CA
2004 The Beginning of the End, Aldrich Contemporary Museum of Art, Ridgefield, CT
Outdoor sculpture project, Aspen Art Museum, Aspen, CO
2003 APL #1, Sara Meltzer Gallery, New York, NY
APL #2, Els Hannape Underground, Athens, Greece
Empire of Dirt, Curated by Lorenzo Fusi, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy (catalogue)
2002 (De) – Composition, Art Statements, Art Basel Miami Beach
Nylon Gallery, London, England
2001 Dig (2001 – 2003), New Museum of Contemporary Art, New York
Museum Storage, Curated by Ciara Ennis, Santa Monica Museum of Art, Santa Monica, CA
Visible Entropy, Sara Meltzer Gallery, New York, NY
2001 Wellcome Trust Commission, Euston Road Hoarding Project, Wellcome Trust, London, England
210 Gallery Installation, Wellcome Trust, London, England
California is Still Falling Into the Ocean, Room 02, Sara Meltzer Gallery, New York, NY
2000 Jason + Kate, Presented by Sara Meltzer Gallery, Meat Market Art Fair, New York, NY
1999 Subdivision, Steffany Martz Gallery, New York, NY
Grand Entrance at the Commons, Public Art Fund of New York City, Metro Tech, Brooklyn, NY
I Feel Like Making Love (Sempervirens), Three Day Weekend, Los Angeles, CA
Service Entrance, Steffany Martz Gallery, New York, NY
1996 Real Estate, John Berggruen Gallery, San Francisco, CA
1995 Identity Props, Arena, Brooklyn, NY

GROUP EXHIBITIONS

- 2006 New York, Interrupted, Curated by Dan Cameron, pkm gallery, Beijing, China (catalogue)
Twice Drawn, Curated by Ian Berry, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Prevailing Climate, Curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY
Table Top, Josee Bienvenu Gallery, New York, NY

- Manhattan Transfer, Curated by John Weber, ZONE: Chelsea Center for the Arts, New York, NY
 Memory, Architecture and Place, Forest Hills Cemetery, Boston, MA
 Nature is Knocking, Jersey Art Center, Newark, NY
 QED Gallery, Los Angeles, CA
 Inside/Outside: TreeLines, Curated by Amy Lipton, Abington Art Center, Jenkintown, PA
 Among the Trees, Curated by Kimberly Marrero, Visual Arts Center of New Jersey, Summit, NJ (catalogue)
 Welcome Home, Sara Meltzer Gallery, New York, NY
 A Pictorial Point, Monya Rowe Gallery, New York, NY
- 2005
 Apocalypse Soon, Curated by Kristin Calabrese, QED, Los Angeles, CA
 The Obligation to Endure: Art and Ecology Since 'Silent Spring,' Curated by Nick Debs, New York
 Academy of Sciences, New York, NY
 Five Projects, Wave Hill, Bronx, NY
 Merit Badge, Organized by Jason Middlebrook, Hudson, NY
- 2004
 Exhibition of Visual Art 2005, Curated by Dan Cameron, Limerick, Ireland
 Art on Paper 2004, curated by Ron Platt, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 Print Publishers Spotlight, Barbara Krakow Gallery, Boston, MA
 Crude Oil Paintings, Curated by Elena Sorokina, White Columns, New York, NY (catalogue)
 Cleanliness, Curated by Adam Frank, Sara Meltzer Gallery, New York
 Possessed, Western Bridge, Seattle, WA
 Painting, Galleri Charlotte Lund, Stockholm, Sweden
- 2003
 Manhattan Transfer, Curated by John Weber, Weber Fine Art, Chatman, NY
 The Outlaws Series 2003, Curated by Lisa Kirk, New York, NY (matchbook project)
 Paradise/Paradox, Curated by Susan M. Canning, Castle Gallery, College of New Rochelle, New Rochelle, NY
 Sidelong Glance, Curated by Omar Lopez Chahoud, Im N iL Gallery, Brooklyn, NY
 Rendered, Sara Meltzer Gallery, NY
- 2003
 Nature Boy, Curated by Doug Wada, Elizabeth Dee Gallery, NY
 Yard: An exhibition about the private landscape that surrounds suburban domestic architecture, Curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY
 CHOCKERFUCKINGBLOCKED, Jeffrey Charles Gallery, London, UK
 On Paper: Masterworks from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2002
 UnNaturally, Curated by Mary Kay Lombino, Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Foods and the Arts Napa, CA; Lowe Art Museum, University of Miami, Coral Gables, FL (catalogue)
 Hash Brown Potatoes, Curated by Omar Lopez-Chahoud, Smack Mellon Studio, Brooklyn, NY
 Majority Rules: Part One, Curated by Letha Wilson and Tara Mc Dowell, Free Gallery, Glasgow, Scotland
 Building Anxiety, Ten and One Gallery, New York, NY
 What Exit?, Paul Robeson Gallery, Rutgers University, NJ
 Sitelines, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2001
 Baker's Dozen, Julie Baker Fine Art, Grass Valley, CA
 The Altoids Collection, New Museum of Contemporary Art, New York, NY

- Peaks, Kagan Martos, New York, NY
 Wine, Women, and Wheels, Curated by Paul Ha, White Columns, New York, NY
 La Ville/ Le Jardin/La Memoire, Curated by Hans Ulrich Orbist,
 Academie de France a Rome, Villa Medici, Rome, Italy
 Substance, Organized by Robert Heckees, Neo-Images, New York, NY
 Pastoral Pop!, Curated by Debra Singer,
 Whitney Museum of American Art @ Philip Morris, New York, NY
 Float, Sara Meltzer Gallery, New York, NY (catalogue)
 Never, Never Land, Curated by Omar Lopez Chahoud, Florida Atlantic University
 Gallery, Boca Raton, FL; Tampa Museum of Contemporary Art, Spring 2001;
 Rutgers-Camden Center for the Arts, Camden, NJ
 Almost, Curated by Regine Basha, Living Room Project, Los Angeles, CA
 2000 San Francisco Art Institute 2000 Art Auction, Walter McBean Galleries, San
 Francisco, CA
 Ramapo College Faculty Exhibition, Berrie Center Gallery, Ramapo College,
 Mahwah, New Jersey
 1999 Odd Gloss, Curated by Gordon Haines, Rosamund Felsen Gallery, Santa
 Monica, CA
 A Room with a View, Curated by Mike Weiss, Sixth @ Prince Fine Art, New York,
 NY
 Life in Space: Phase 1: The Double-Barreled Linear Accelerator Model,
 Presented by Four Walls and CCAC, CCAC Montgomery Campus, San
 Francisco, CA
 The Road Show, DFN Gallery, New York, NY
 Office, Curated by Regine Basha, Staff Gallery, New York, NY
 Gallery Artists, Steffany Martz Gallery, New York, NY
 Friends and Neighbors, Curated by John Tevis, Three Day Weekend, Los
 Angeles, CA
 1998 Day in May Project, Curators: Regine Basha, Christoph Gerozissis & Anton
 Vidokle, Cold Spring, NY
 SoHo Downtown Arts Festival, New York, NY
 Gender Consumption Assumption of Gender, Stony Brook University Art Gallery,
 Stony Brook, NY
 1997 Video Series, Curated by Laurie Brown, Knitting Factory, New York, NY
 Gramercy International Art Fair, Gramercy Hotel, New York, NY
 Chelsea, Steffany Martz Gallery, New York, NY
 Art Exchange Project, Represented by Steffany Martz, Steffany Martz Gallery,
 New York, NY
 1996 The Future Last Forever, Steffany Martz Gallery, New York, NY
 Halloween Show, Gallery Index, Stockholm, Sweden
 Art Exchange Project, Arena, New York, NY
 Who Do You Think You Are?, Curated by William Stover, Center for Curatorial
 Studies Museum at Bard College, Annadale, NY
 Whitney Independent Study Program Studio Show,
 Whitney Museum Downtown Branch, New York, NY
 Freaks, Hosted by Javier Tellez, 300 W. 43rd Street, New York, NY
 The Joy of Painting, Curators: Alix Lambert & Ami Arnault, Here, New York, NY
 Stockholm Smart Show, Adlercreutz-Bjorkholmen Gallery, Stockholm, Sweden
 1994 Tiny Shoes, Curator by D-L Alvarez, New Langton Arts, San Francisco, CA
 6x9, Sponsored by Zyzzyza Magazine, Victoria Room, San Francisco, CA
 Juror Art Exhibition, California State Fair, Sacramento, CA
 Site Lines, James Irvine Foundation, San Francisco, CA
 Master of Fine Arts Exhibition, San Francisco Art Institute, San Francisco, CA
 Southern Exposure, San Francisco, CA
 1993 Object, Curated by Armado Rasco, Intersection for the Arts, San Francisco, CA
 Drawing First (Third Annual Exhibition), Curated by Ann Phiblin

Group Exhibition, San Jose Institute Of Contemporary Art, San Jose, CA
Lemme See Him Huck, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

Spring Group Show, Walter Mcbean Gallery, San Francisco, CA

Inheritance / Art in the Family, San Jose Art League Gallery, San Jose, CA

Visions of the American Dream, San Francisco State University, Union Gallery, San Francisco, CA

Ninth Annual National Juror Exhibition, Curated by Bill Berkson, Berkeley Art Center, Berkeley, CA

1992-90

Elvis Lives, Art Attack Gallery, San Francisco, CA

Twelfth Annual Juror Exhibition, Arts Council of San Mateo County, San Francisco, CA

EXTENSIVE BIBLIOGRAPHY UPON REQUEST