

CHRIS BURDEN

Born, Boston, MA 1946
Lives and works in Topanga, CA

EDUCATION

1971 MFA, University of California, Irvine
1969 BFA, Pomona College, Claremont, CA

SOLO EXHIBITIONS

2006 Center for Contemporary Art, Kitayushu, Japan
2005 Locus +, Newcastle, England
2004 Zwirner and Wirth New York, NY
Gagosian Gallery, NY NY, Beverly Hills CA, London UK
2003 Gagosian Gallery, NY NY, Beverly Hills CA, London UK
L.A.C.E. Los Angeles, CA
2002 Baltic Centre for Contemporary Art, Newcastle, UK
Museum Moderner Kunst, Vienna, Austria
2001 The Arts Club of Chicago, Chicago IL
2000 Chris Burden, Gagosian Gallery, London
A Tale of Two Cities, Orange County Museum of Art, Newport Beach, CA
1998 Chris Burden, Magasin 3 Stockholm Konsthall
1997 Chris Burden and the Trash, The Reconstructive Gallery, Santa Ana, CA
1996 Chris Burden: Beyond the Limits, MAK-Austrian Museum of Applied Arts, Vienna
Chris Burden: Out of the Museum, Galerie Krinzinger, Vienna
Chris Burden: Three Ghost Ships, Gagosian Gallery, Beverly Hills
Chris Burden: Selected Works, London Projects
Traveled to: Tanya Bonakdar Gallery, New York
1995 The Spirit of the Grape, Alain et Solange Collyer, Ay, France
Five Moonettes and Mini Video Circus, ? FRAC Languedoc-Roussillon
Montpellier, France
The Centre d'Arte Santa Monica, Barcelona
1994 L.A.P.D. Uniforms: America's Darker Moments, Small Guns, Gagosian Gallery
(SoHo) New York
Le Collège/Frac Champagne- Ardenne, Reims, France
1993 65 Thompson Street, New York
Miller Nordenhake, Cologne, Germany
1992 Lannan Foundation, Los Angeles
1991 Kent Fine Arts, New York
Josh Baer Gallery, New York
Whitechapel Art Gallery, London
The Brooklyn Museum, Brooklyn, NY
1990 Daniel Buchholz Gallery, Cologne, Germany
1989 Carnegie-Mellon University Art Gallery, Pittsburgh, PA
Institute of Contemporary Art, Boston, MA
Kent Fine Arts, New York
Josh Baer Gallery, New York
1988 Newport Harbor Art Museum, Newport Beach, CA
1987 All the Submarines of the United States of America, Hoffman/Borman Gallery,
Santa Monica, CA
A Monument to Megalopolises Past and Future, (collaborative with Nancy
Rubins), Los Angeles Contemporary Exhibitions.
Model of Sex Tower and Drawings for Realized and Unrealized Projects,
Rosamund Felsen Gallery, Los Angeles
Christine Burgin Gallery, New York

- 1986 Sprocket's Moon, (collaborative work with Nancy Rubins), New Langton Arts, San Francisco, CA
Rosamund Felsen Gallery, Los Angeles
- 1985 Chris Burden: The Artist and His Models, Lowe Art Museum, Miami, FL
Lawrence Oliver Gallery, Philadelphia, PA
Tower of Power, Wadsworth Atheneum, Hartford, CT
- 1984 Cost Effective Micro-Weaponry That Works, Rosamund Felsen Gallery, Los Angeles
- 1983 Cost Effective Micro-Weaponry That Works, Ronald Feldman Fine Arts, NY
The Flying Kayak and Devil Drawings, Rosamund Felsen Gallery, Los Angeles
- 1980 The Big Wheel, Devil Drawings, Ronald Feldman Fine Arts, New York
C.B.T.V. and B-Car, Film and Video Dept., Whitney Museum of American Art, New York
- 1979 The Big Wheel, Devil Drawings and Sculptures, Rosamund Felsen Gallery, Los Angeles, CA
- 1977 B-Car, Ronald Feldman Fine Arts, New York
Full Financial Disclosure, Jan Baum/Iris Silverman Gallery, Los Angeles
C.B.T.V., Ronald Feldman Fine Arts, New York
- 1976 Relics, Ronald Feldman Fine Arts, New York
Broxton Gallery, Los Angeles
- 1975 Ronald Feldman Fine Arts, New York
Riko Mizuno Gallery, Los Angeles, CA
Galleria Allesandra Castelli, Milan, Italy
Galleria Schema, Florence, Italy
Galerie Stadler, Paris
De Appel, Amsterdam, Holland
- 1974 Riko Mizuno Gallery, Los Angeles
Contemporary Arts Center, Cincinnati, OH
Ronald Feldman Fine Arts, New York

GROUP EXHIBITIONS

- 2007 Mixed Signals, Ronald Feldman Fine Arts Inc., NY
- 2006 Los Angeles 1955-1985, Centre Pompidou, Paris, France
- 2004 4th Plinth Project, Trafalgar Square, National Gallery, London, UK
- 2003 Concrete Art, European Cultural Capital, Graz, Austria
- 2002 Trespassing: House X Artists, Bellevue Art Museum, WA & MAK Center, Los Angeles, CA
- 2001 7th International Istanbul Biennial, Istanbul, Turkey
A Room of Their Own, Museum of Contemporary Art, Los Angeles, CA
Un Art Populaire, Fondation Cartier pour l'Art Contemporain, Paris
- 2000 American Bricolage, Sperone Westwater, New York
- 1999 Play Things, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York
1 Monde Reel, Fondation Cartier pour l'Art Contemporain, Paris
- 1998 Out of Actions, Museum of Contemporary Art, Los Angeles
UCLA Faculty, Gallery Green, Chicago
10 Houses X 10 Artists, Open Office, New York, through 1999
- 1997 1997 Biennial Exhibition, The Whitney Museum of American Art, New York
Changing Spaces: Series #1, The Detroit Institute of Arts, Detroit, MI
Sunshine and Noir, Louisiana, Humlebaek, Denmark
At the Threshold of the Visible: Miniscule and Small-Scale Art 1964-1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
Traveled to: The Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, MD; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach

- Center for the Arts, Virginia Beach, VA; Center on Contemporary Art, Seattle, WA; Edmonton Art Gallery, Edmonton, Canada; Laguna Art Museum, Laguna Beach, CA
- 1996 The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
- 1995 Vehicle: The Group Show, Paolo Balducci Gallery, New York
Virtual Reality, Australian National Gallery, Canberra, opened Dec10, 1994
Chris Burden, Les Passagers de l'art, Montpellier, France
Sculpture, Gagosian Gallery, New York (SoHo)
Playtime: Artists and Toys, The Whitney Museum of American Art at Champion, Stamford, CT
- 1994 Toys/Art/Us, Castle Gallery, New Rochelle, NY
- 1993 Co - Conspirators, James Corcoran Gallery, Santa Monica, CA.
The Readymade Remade: R.Mutt's Legacy, Ruth Bloom Gallery, Santa Monica, CA
Legeme, Galleri F 15, Moss, Norway
- 1992 Lax, Galerie Krinzinger, Vienna
- 1991 Places With a Past: Site Specific Art In Charleston, Spoleto Festival, U.S.A., Charleston, SC
Dislocations, Museum of Modern Art, New York
El Sueno Imperativo, Circulo de Bellas Artes, Madrid
Mechanika, Contemporary Art Center, Cincinnati, OH
Helter Skelter, Museum of Contemporary Art, Los Angeles
- 1990 Image World: Art and Media Culture, The Whitney Museum of American Art, New York
Chris Burden, Mario Merz, Bruce Nauman, Fred Hoffman Gallery, Santa Monica, CA
TSWA: Four Cities Project, Newcastle, England
New Works for New Spaces, Wexner Art Center, Columbus, OH
- 1989 1989 Biennial Exhibition, The Whitney Museum of American Art, New York
- 1988 Committed to Print, Museum of Modern Art, New York. Traveling exhibition
Identity: Representations of Self, The Whitney Museum of American Art, New York
- 1987 Fringe Patterns, Cleveland Center for Contemporary Art, Cleveland, OH
L.A. Hot and Cool: Pioneers Bank of Boston Art Gallery (organized by the MIT List Visual Arts Center), Boston, MA
Sculpture Arenas, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA
Franklin Furnace, New York
- 1986 American Renaissance, Museum of Art, Fort Lauderdale, FL
Poetic Resemblance, Hallwalls, Buffalo, NY
- 1986 Lumieres, Perception-Projection, Centre Internationale d'Art Contemporain, Montreal, Québec, Canada
Inaugural Exhibition, Museum of Contemporary Art, Los Angeles, CA
Television's Impact on Contemporary Art, The Queen's Museum, Flushing, NY
Products and Promotion, San Francisco Camerawork Gallery, San Francisco, CA
University Gallery of Fine Art, Ohio State University, Columbus, OH
- 1985 The Maximum Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY
Recent Kinetic Sculpture, The Whitney Museum of American Art, Phillip Morris Branch at 42nd Street, NY
Between Science and Fiction, San Paolo Biennial, Brazil
No! Contemporary American DADA, Henry Art Gallery, University of Washington, Seattle, WA

- Inspired by Leonardo, San Francisco Art Institute, San Francisco, CA
 Brainwork as Artwork, Los Angeles Municipal Art Gallery, Los Angeles, CA
 In the Shadow of the Bomb, Mount Holyoke College Art Museum, South Hadley, MA
 Traveled to: Gallery at the University of Massachusetts, Amherst, MA
 A Recent Survey of International Painting and Sculpture, Museum of Modern Art, NY
 Automobile and Culture, Museum of Contemporary Art, Los Angeles Traveled to: Detroit Institute of Art, MI
 Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 American Sculpture, Margo Leavin Gallery, Los Angeles
 Lawrence Oliver Gallery, Philadelphia, PA
 American and European, L.A. Louver Gallery, Venice, CA
 Salvaged: Altered Everyday Object, Institute for Art and Urban Resources at P.S. 1, New York
 Art as Social Conscience, Edith Blum Art Institute, The Bard College Center, Annandale-on-Hudson, NY
 Art Park at Manhattan Art, Manhattan Art, NY
 International Festival of Video Art, Saw Gallery, Ottawa, Ontario, Canada
 Money in Art, Newspace Gallery, Los Angeles, CA
 Olympic Show, Cirrus Gallery, Los Angeles, CA
 Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA
 Video: A Retrospective, Long Beach Museum of Art, Long Beach, CA
 National Video Festival Olympic Screenings, The American Film Institute, Los Angeles, CA
- 1984
- Deeds and Feats, Contemporary Art Center, New Orleans, LA
 International Performance Festival,? Rotterdam, Holland
 California Current, L.A. Louver Gallery, Venice, CA
 Site Strategies, The Oakland Museum, Oakland, CA
 Publications of Cirrus Editions, Limited, Los Angeles, CA
 Survey of Prints: 1970-82, Van Straaten Gallery, Chicago, IL
 Summer Show, Rosamund Felsen Gallery, Los Angeles, CA
 What Artists Have to Say About Nuclear War,? Nexus, Inc., Atlanta GA
 Preparing for War, Brooklyn Army Terminal, Brooklyn, NY
- 1983
- War Games, Ronald Feldman Fine Arts, New York.
 A Tale of Two Cities, San Antonio Museum of Art, San Antonio, TX
 Illegal America, Franklin Furnace, NY
 Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, MN
 Premonitions of the Corporate Wars, Nourse Gallery, Washington, D.C.
 Anti-Apocalypse: Artists Respond to the Nuclear Peril, Ben Shahn Galleries, William Paterson College, Wayne, NJ
 New Work, Rosamund Felsen Gallery, Los Angeles, CA
 Forgotten Dimensions...A Survey of Small Sculptures in California Now, Fresno Art Center, Fresno, CA. Traveled to eleven university galleries and other institutions under the auspices of the Art Museum Association, San Francisco, CA.
- 1982
- The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art.
 California Performance Now and Then, Museum of Contemporary Art, Chicago and The Renaissance Society at The University of Chicago, Chicago IL
 Usable Art, Myers Fine Arts Gallery, Plattsburgh State University College of Arts and Sciences, Plattsburgh, NY. Travelled to: Brainerd Art Gallery, State University College, Potsdam, NY; Danforth Museum, Framingham, MA, 1981-82; Berkshire Museum, Pittsfield, MA, 1982
 TV in Place, San Francisco Art Institute, San Francisco, CA
 Forty Famous Californians - Recent Unique Works on Paper, Judith Christian
- 1981

- Gallery, New York
 California: A Sense of Individualism, L.A. Louver Gallery, Venice, CA
 The Fix-It-Up Show, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 Sculpture in California, 1975-1980, San Diego Museum of Art, CA
- 1980
 Tableau, Los Angeles Institute of Contemporary Art, Claremont Graduate School, Claremont, CA
 Contemporary Art in Southern California, High Museum of Art, Atlanta, GA
 First Person Singular: Recent Self-Portraiture Pratt Institute, Brooklyn, NY
 Southern California Drawings, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
 Art Talks, KPFA-FM94 and KALX-FM90.7, Berkeley, CA
 Science Fiction: Imaginary Voyages, Bronx Museum of the Arts, Bronx, NY
 Sculpture in California: 1975-1980, San Diego Museum of Art, CA
 The Gun Show, Great Western Fair, Los Angeles County Fairground, Pomona, CA
- 1979
 Rosamund Felsen Gallery, Los Angeles, CA
 Born in Boston, De Cordova Museum, Lincoln, MA
 "The Reason for the Neutron Bomb," Ronald Feldman Fine Arts, New York
 Images of Self, Hampshire College Art Gallery, Amherst, MA
 Video Artists, Books and Guest Performers, Kansas City Art Institute, Kansas City, MO
- 1978
 From Pastel to Notation: Recent Drawings, San Francisco Art Institute, San Francisco, CA
- 1978
 Sense of Self - From Self-Portrait to Autobiography, organized by Independent Curators, Inc. Traveled to Neuberger Museum, State University of New York, Purchase, NY; New Gallery of Conceptual Art, Cleveland, OH
- 1979
 University of North Dakota, Grand Forks, ND, 1979; Alberta College of Art Gallery, Calgary, Alberta, Canada, 1979; Tangeman Fine Art Gallery, University of Cincinnati, Cincinnati, OH, 1980; Allen Memorial Gallery, Oberlin College, Oberlin, OH, 1980
- 1977
 1977 Biennial Exhibition, The Whitney Museum of American Art, New York
 Documenta 6, Kassel, West Germany
 A View of a Decade, Museum of Contemporary Art, Chicago
 The Artist's Book, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA
- 1976
 Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA. Traveled to National Collection of Fine Arts, Washington, D.C.
 New Talent Award Winners '63-'76, Los Angeles County Museum of Art, Los Angeles, CA
- 1975
 Via Los Angeles, Portland Center for Visual Artists, Portland, OR
 Verbal/Visual, Art Gallery, University of California, Santa Barbara, CA
 Projects Video, Museum of Modern Art, New York
 Bodyworks, Museum of Contemporary Art, Chicago, IL
 Southland Video Anthology, Long Beach Museum of Art, Long Beach, CA
 Via Los Angeles, Portland Center for the Visual Arts, Portland, OR
- 1974
 L'Art Corporel, Galerie Stadler, Paris
 Art as Living Ritual, Poolerie Gallery, Graz, Austria
 California Climate, Hamilton College, Hamilton, NY
- 1971
 Body Movements, La Jolla Museum of Contemporary Art, La Jolla, CA

EXTENSIVE BIBLIOGRAPHY UPON REQUEST